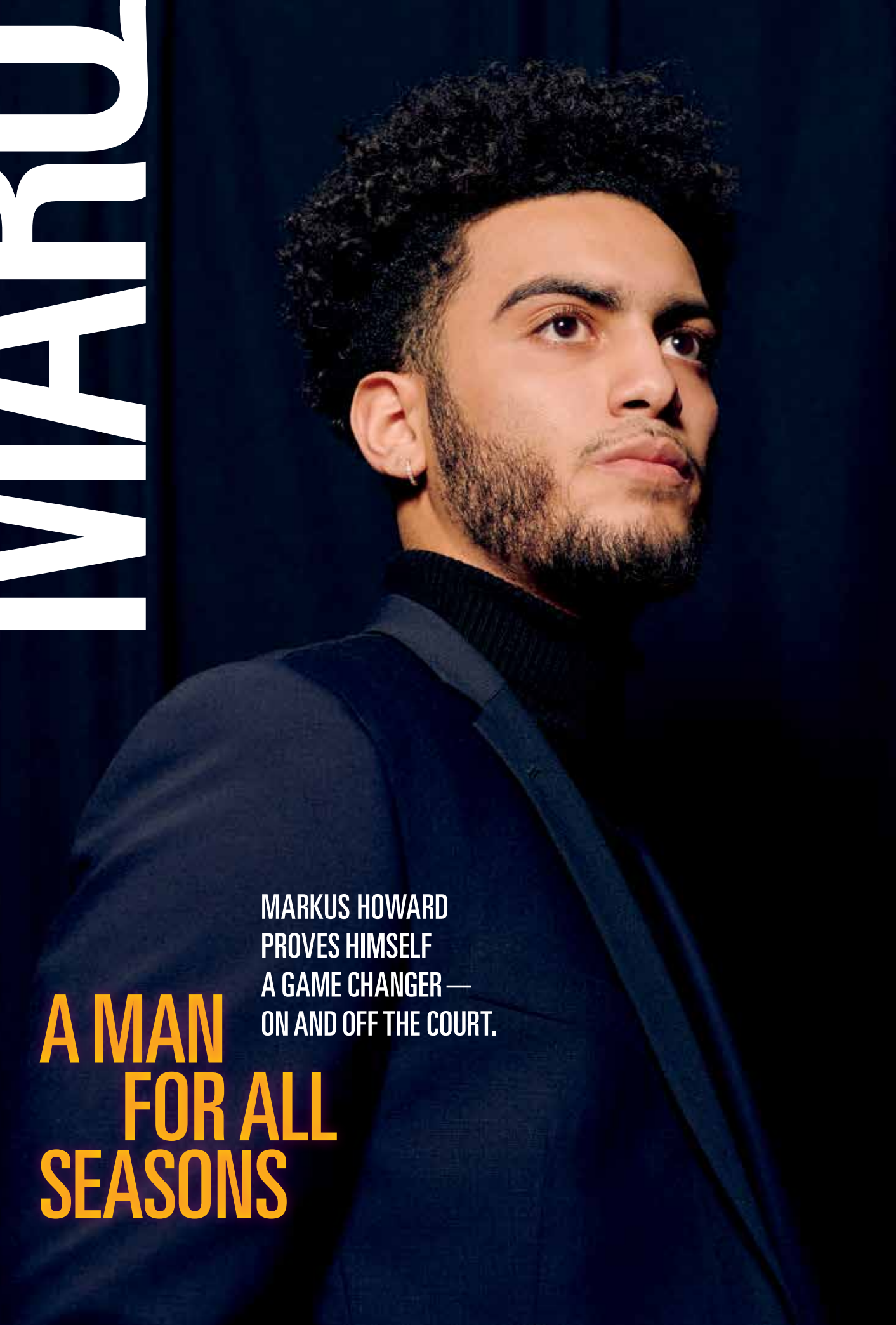


WARD

A MAN FOR ALL SEASONS

MARKUS HOWARD
PROVES HIMSELF
A GAME CHANGER —
ON AND OFF THE COURT.



IN EVERY ISSUE

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LEFT
Weekends this fun
go by in a blur.
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back on its feet.
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musical sensation
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goes tech-free.
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A star on the court, Markus Howard intends to leave a legacy of faith, influence and service off the court, too.

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By embracing a cherished Jesuit principle, the 50-year-old Educational Opportunity Program grew into a nationally recognized program.

Look up 30
Barring phones and other devices from his classroom, a Jesuit theology professor invites students to open their senses—and souls.

“As much as our students are called to let go of what has been to make space to grow into what will be, we too, as parents, are called to be open.”

DR. KATHY COFFEY-GUENTHER, SENIOR MISSION AND IGNATIAN LEADERSHIP SPECIALIST @ STORIES.MARQUETTE.EDU



WHO'S FIRST?

The new organization I'M FIRST is creating a sense of community for first-generation Marquette students. On Twitter, acting Provost Dr. Kimo Ah Yun (@DeanKimo) — a first-generation student himself — jumped into a photo with group members and praised them: “Love how they have created their own support group.”



SEE WHAT'S HAPPENING AT MARQUETTE
RIGHT NOW — VISIT MARQUETTE.EDU.

SEEN+HEARD



Gathered for Convocation, the incoming Class of 2023 sits beneath a clear sky on Ray and Kay Eckstein Common, the newly renovated green space framed by Schroeder Hall, the Alumni Memorial Union and the Dr. E. J. O'Brien Jesuit Residence, at right.



GOING IN STYLE

As McCormick Hall came down, purchases of can koozies and other memorabilia went up, raising more than \$80,000 for Marquette's Backpack Program, which provides groceries for students having difficulty accessing nutritious food.

[READ NEWS COVERAGE OF THE FUNDRAISER @ BIT.LY/DEMOLITIONDIVIDEND.](http://BIT.LY/DEMOLITIONDIVIDEND)



TAKING THE LEAD

Supporters from campus and community packed the dedication ceremony for the Institute for Women's Leadership, directed by Andrea Schneider, professor of law (at left, center).



I HEREBY DECLARE

At the first-ever naturalization ceremony in Marquette Law School's Eckstein Hall, 28 immigrants, including Nigerian-born Adaobi Innocent, took the Oath of Allegiance and became U.S. citizens.

news online

Catch up! The latest campus news and issues of college magazines and our annual research magazine are available online.

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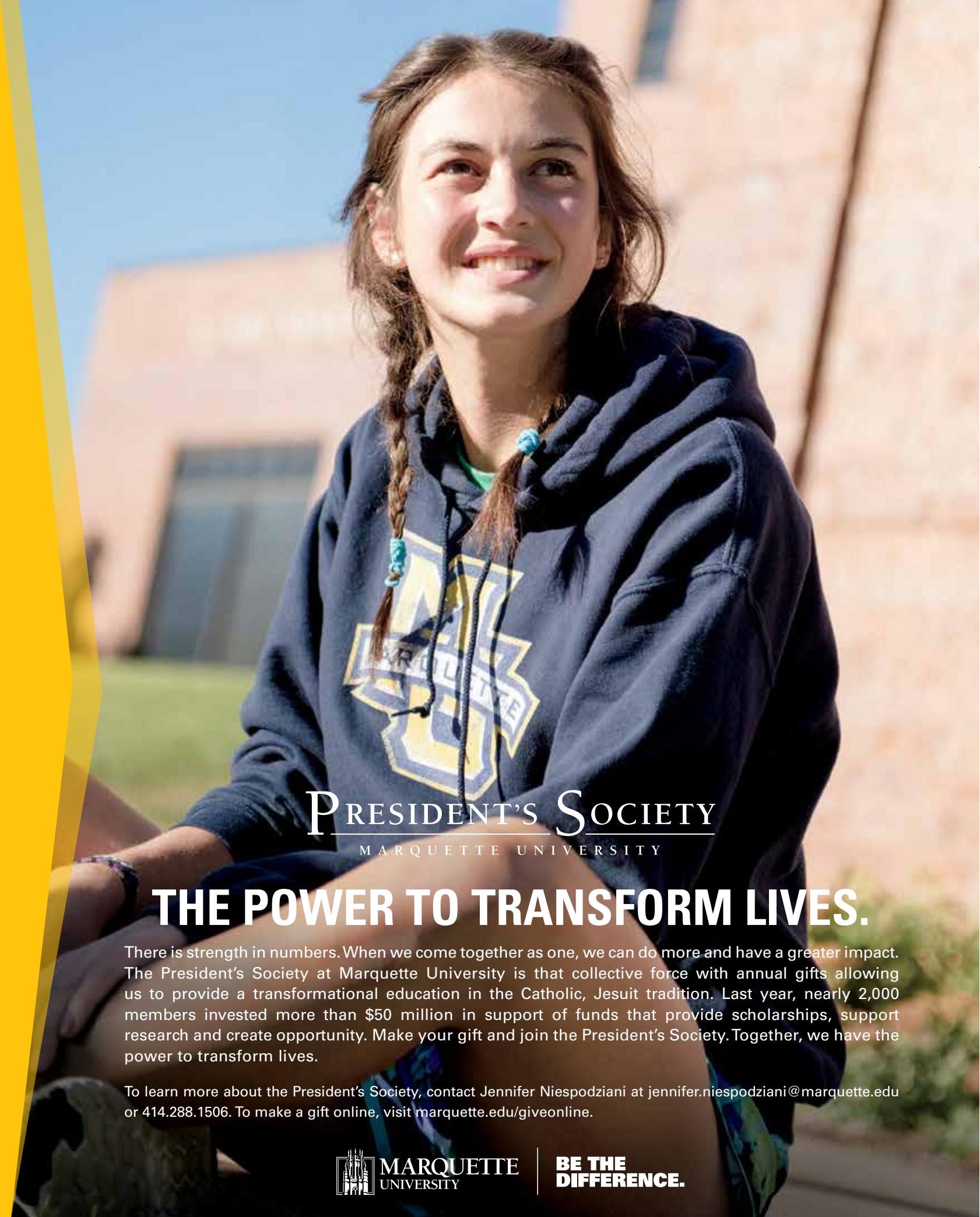
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PRESIDENT'S SOCIETY MARQUETTE UNIVERSITY

THE POWER TO TRANSFORM LIVES.

There is strength in numbers. When we come together as one, we can do more and have a greater impact. The President's Society at Marquette University is that collective force with annual gifts allowing us to provide a transformational education in the Catholic, Jesuit tradition. Last year, nearly 2,000 members invested more than \$50 million in support of funds that provide scholarships, support research and create opportunity. Make your gift and join the President's Society. Together, we have the power to transform lives.

To learn more about the President's Society, contact Jennifer Niespodziani at jennifer.niespodziani@marquette.edu or 414.288.1506. To make a gift online, visit marquette.edu/giveonline.



**BE THE
DIFFERENCE.**

M

Magis is a Latin word and Ignatian concept familiar to all Marquette alumni, meaning “something greater or something more” and relating to the Society of Jesus motto, “for the greater glory of God.” It was the one idea about our university I asked our incoming students, the Class of 2023, to learn and understand when I spoke to them in August.

Magis also speaks to our Educational Opportunity Program as we mark its 50th anniversary. The steps taken in 1969 by President John Raynor, S.J., to create EOP were as groundbreaking as when President James McCabe, S.J., in 1909, led Marquette to be the first Catholic university in the world to coeducate women and men in undergraduate courses. Under the leadership of Dr. Arnold Mitchem, Grad '81, Hon Deg '04, Marquette's EOP grew and became a model for programs nationally.

I would argue that for as much as we needed EOP 50 years ago, we need it now more than ever.

We now have the most diverse student body and greatest number of faculty of color (20 percent) in our university's history. But we must do more. As more first-generation and diverse students become part of our community, we must evolve to ensure that they feel welcomed and supported, have opportunities for



growth, and are successful in every aspect of their lives. These were the basic tenets on which our EOP program was founded and remain true today. Diversity relates to numbers; we now need EOP to focus on equality and inclusion of our students.

Marquette must continue to change our culture and further develop nonacademic programs that complement EOP. We need to build on our work that now includes the African Students Association, Black Student Council, Office of Engagement and Inclusion, Gospel Choir, Black Alumni Association and, just in its second year of very successful existence, RISE — Ready to Inspire Success and Excellence, our unique orientation for multicultural and under-represented students.

Marquette's Educational Opportunity Program needs continuing support because we are a better, stronger university through the diversity it brings. Through EOP, we are creating more leaders who leverage what they've learned through their Marquette experience, and we're creating Milwaukee's next generation of college students.

To everyone who has been involved in EOP — students, faculty and staff — I say thank you for your commitment to something greater. We will carry on and improve upon your ever-evolving legacy.

Dr. Michael R. Lovell

PRESIDENT

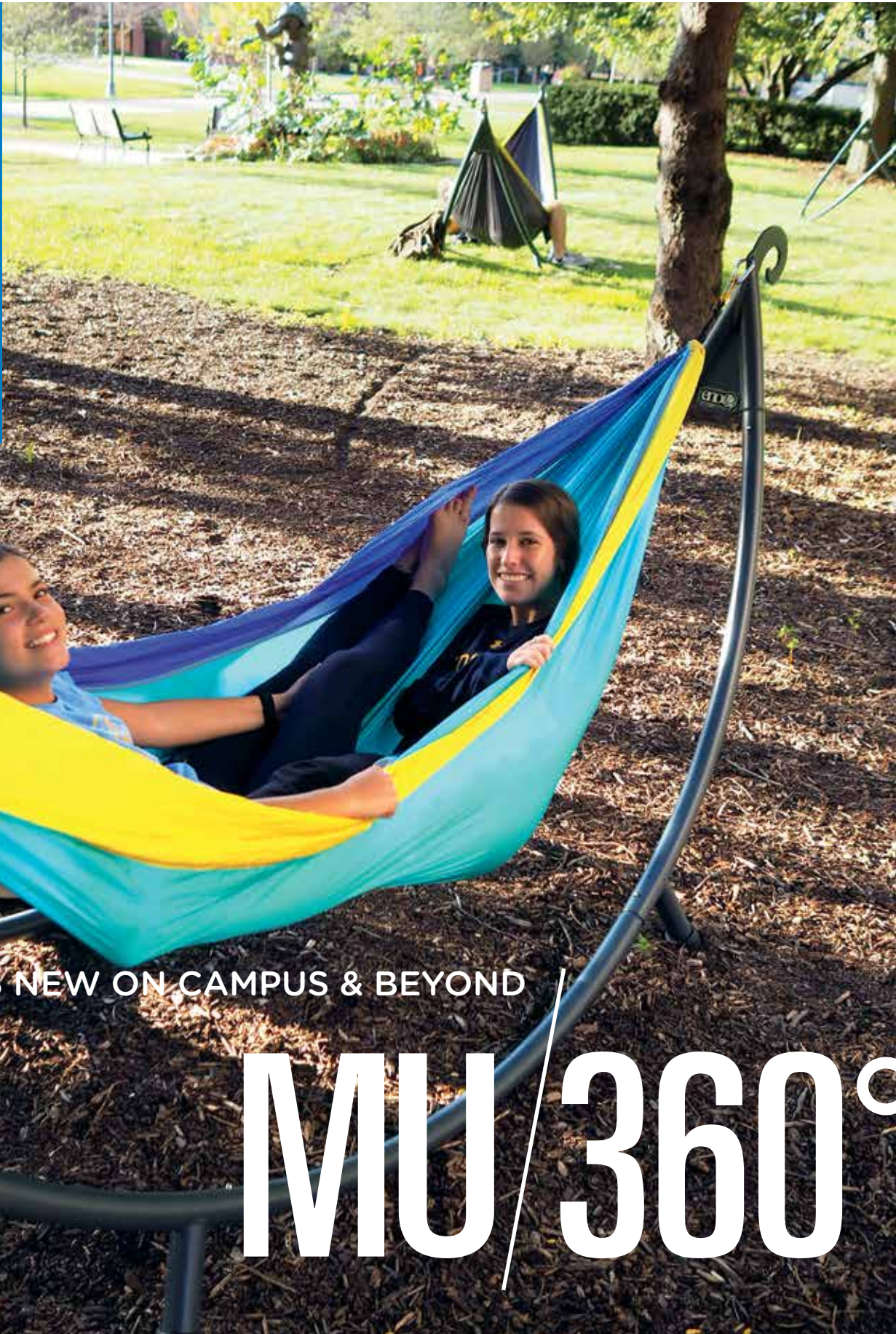


“Dr. Arnold Mitchem didn't just change Marquette and Milwaukee; he changed the whole country,” said President Lovell at the EOP 50th Anniversary Dinner.

OPPORTUNITY

HANG TIME

Grateful for a patch of green in the city, sophomores Rachel Storts and Caroline Hayes share a hammock near the Varsity Theatre. New stands keep the campus pastime from taking a toll on trees.



WHAT'S NEW ON CAMPUS & BEYOND

MU/360°

MU/360°

JESUIT EDUCATION advancing the mission

During 15 years on the executive board of Jesuit Advancement Administrators, Rev. Fred Zagone, S.J., was a planning force behind an annual conference at which colleagues from across Jesuit higher education share strategies for advancing their institutions and their missions. This year JAA gratefully recognized Father Zagone, Marquette's acting vice president of mission and ministry, with its highest honor, the Rev. J. Barry McGannon, S.J., Award.

SUPPORT first-gen hub

Picking a major? Landing internships? Feeling homesick? For the 20 percent of Marquette students who are first in their family to attend a university, common questions can be tough to answer. To help, a cross-university team led by Student Affairs has created marquette.edu/first-generation-students. It informs students about academics, finances and other resources — and offers a list of mentors ready to offer guidance.



DIVERSITY AND INCLUSION

unlearning racism

An awareness-boosting workshop furthers the “Culture of Inclusion” objective of the university’s strategic plan.

BY TRACY STAEDTER

The assumption is that only awful people can be racist,” says Jacki Black, Marquette’s associate director for Hispanic initiatives. But participants in a new campus workshop “Unlearning Racism” learn otherwise. Deeply embedded assumptions about race can influence behavior in unexpected ways,

after all, like when a patient in a clinic asks a non-white woman in a medical uniform when the doctor will be available, only to discover the woman is the doctor.

The workshop shines a light on how racism, subtle or not, works its way into academic settings and daily life, leaving harm or injustice in its wake. About 150 students, faculty and staff — including the University Leadership Council — attended 10 to 20 hours of training this spring and summer, guided by Dr. Martha Barry and Dynasty Ceasar of YWCA Southeast Wisconsin’s racial justice team. Attendees acquired tools to counteract negative effects, says Black, who helped organize the effort.

Daria Kempka, Grad ’12, director of digital strategy in Marquette’s Office of Marketing and Communication, came to the workshop with the expectation that she would uncover unconscious biases and learn how to deal with them, saying, “In that process, I expected I’d be made uncomfortable.” After discovering how commonplace decisions in work and life can reinforce societal privilege, Kempka created a personal list of 101 actions she could take to promote fairer outcomes.

Dr. William Welburn, Marquette’s vice president for inclusive excellence, says the program facilitated conversations that further the “Culture of Inclusion” objective of the university’s strategic plan. The YWCA will run the workshop at least once more this spring, with the goal of expanding the program within Marquette.

“We hope this program has a cascading effect,” says Black, “that with greater awareness, there will be greater resolve and tools to improve the racial climate on our campus and, by extension, in our community.” ☉

HEALTH SCIENCES

forward-looking facility

Marquette's new 44,000-square-foot Physician Assistant Studies building, debuting this fall, will facilitate continued growth of a nationally recognized health care education program in an in-demand field. Ranked 26th nationally by *U.S. News & World Report*, the graduate PA program boasts a 100 percent pass rate on national board exams for the past 10 years — and an equally impressive job placement rate for graduates. With state-of-the-art medical simulation facilities — including an ER and operating room — and highly interactive classroom spaces, the building has helped make possible an expansion of the first-year class from 50 to 75.



ALUMNI LIFE

serving as promised

After serving bravely in the Marines and working decades in biotechnology, an alumnus listens to a loved one and rediscovers a calling from long ago.

BY CLAIRE NOWAK, COMM '16

Rev. John Mosier, Bus Ad '85, celebrates Mass with his wife every day. During the prayers for the faithful departed, he touches her wedding ring, which hangs around his neck. And his chalice is engraved with one of the last phrases she said to him: "Tell His story."

John and Jackie Mosier were married for eight years before Jackie was diagnosed with breast cancer. When they learned the diagnosis was terminal, they discussed what John would do next. That's when Jackie brought up the priesthood. Early in their relationship, John shared that he had considered such a vocation while in high school but opted instead for business study at Marquette. "She said in her Texas twang, 'Darlin', go do this. This is what you've been called to do,'" he recalls.

That wasn't the first time someone told him he'd make a good priest. Oddly enough, he'd heard it throughout his 22-year career in biotechnology manufacturing. Employees

constantly came to him for advice on personal matters not related to work. He was even asked to give a house blessing, twice. None of these people knew John had thought about entering the priesthood, so John figured that their comments must have had "little to do with me and more to do with God trying to get my attention."

The greatest affirmations of his calling to a life of service and celibacy, ironically, came from his wife. "She had no doubt about what we profess in our Catholic faith," Father Mosier says, "and her confidence in the faith made it more real and present to me." Her strength never wavered throughout her cancer treatments, even when she lost her "beautiful, big Texas hair." In 2008, two days before Jackie died, she made John promise that when she was gone, he would "tell His story," the story of Christ. At the time, John wasn't exactly sure how he would do that.

A few years later, John was sent to Holland for a work assignment. He didn't have much to do in his small European apartment except read the religious books he brought, and those books gave him the clarity he needed.

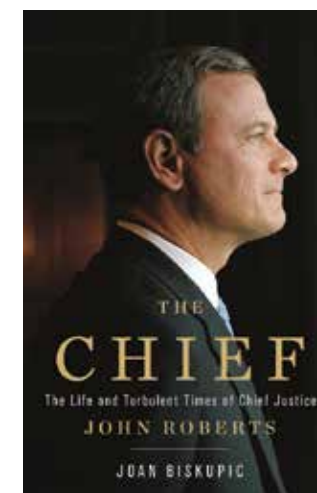
He'd spent his life serving others. He served in the Marines for six years after graduating from Marquette. His work in the biotechnology industry allowed him to serve humanity by developing potentially lifesaving products. Then a senior vice president at Sony Corporation, he was unmistakably successful. But the life of plenty that came with his paychecks was unsatisfying without someone to share it with. He sought a different way to serve, a way to fulfill Jackie's promise and spread the Good Word.

In 2013, John applied to Mount Angel Seminary in Oregon. In need of three letters of recommendation, John asked his former supervisor to write one. He ended up getting 25 letters of recommendation, many from employees and coworkers — some of whom weren't Christian — who wanted to help him pursue his calling. He entered the seminary weeks later and was ordained this past June.

Now the pastor of St. Thomas the Apostle Catholic Church in Coeur d'Alene, Idaho, Father Mosier encourages his congregation to celebrate Mass with their departed loved ones, as he does with his wife. In fact, he views Jackie as a role model of sorts.

"If I have any idea of what being a Catholic priest means, it means being authentic like she was," he says. So he leads his parish with the three principles he knows she would require of him in his new vocation: to be available, to serve his parishioners and to love them as he loved her. ☉

Below: John and Jackie Mosier married on Aug 20, 1994, in Plano, Texas.



BOOKSHELF

right, in the middle

A probing new biography delves into the life and rulings of enigmatic Chief Justice John Roberts.

BY TRACY STAEDTER

Writing about Chief Justice John Roberts — the enigmatic leader and fulcrum of an increasingly consequential Supreme Court — requires specialized knowledge and access to insiders in one of the country's most discreet institutions. Joan Biskupic, Jour '78, Hon Deg '10, has both. In *The Chief: The Life and Turbulent Times of Chief Justice John Roberts*, Biskupic draws on 25 years covering the Supreme Court for CNN and others, decades of personal experience with Roberts, archival research and 100-plus interviews to shed light on a powerful man divided between adhering to a conservative worldview and serving as custodian of a nonpartisan court.

Prying open his life and decision-making wasn't easy. "If I heard it once, I heard it a hundred times from colleagues, friends and even family: John Roberts keeps his cards very close to the vest," she says. He's ruled in ways that have surprised political pundits and miffed conservatives. But Biskupic's reporting conveys how Roberts got there and where his path may lead in the Trump era. Says Biskupic, "I hope that I am helping people understand what goes on in the Marble Palace, as it has been called, and how the Supreme Court affects the lives of all of us." ☉

ACCESS

online undergrads

For the first time in Marquette's history, an undergraduate program is available online. The Bachelor of Arts in strategic communication, open to students five years out of high school or the equivalent, enrolled its first students this fall. Not only does the digital program help the university keep pace with trends in higher education, but it advances the university's mission by creating transformative learning experiences for a broader student population. A flexible format lets working professionals and nontraditional students prepare for careers at the intersection of advertising, public relations and corporate communication in a corporate environment — and earn a Marquette degree.





BEYOND BOUNDARIES

SHANGHAI AND BEIJING Taking to heart her parents' advice to explore the world and its cultures, junior Sophia Martinez plunged into foreign study at Tongji University this spring in one of the world's most populous cities, Shanghai (above). She loved it so much that she's back improving her Mandarin and continuing business studies at The Beijing Center in China's capital city. "I've learned a lot about doing business in China, immersed myself in the culture, practiced the language and, best of all, made a lot of friends."



RESEARCH AND INNOVATION

funding cures + remedies

Powered by a surge in powerful top-tier grants, Marquette researchers take aim at strokes, cancer, cardiovascular disease and more. **BY STEPHEN FILMANOWICZ**

As the largest external funder of research at Marquette, the National Institutes of Health provides 27 percent of the external dollars awarded to university researchers, based on figures from fiscal 2019. And among the many types of NIH funding, R01 grants are the gold standard: multiyear awards often totaling well over \$1 million each, reserved for the projects with the strongest science and most significant potential health benefits.

Marquette faculty members are now lead investigators on 13 of these R01-funded projects — the highest level in at least a decade. That represents more than \$21 million fueling the drive for innovative solutions in critical areas such as stroke recovery, cancer care and cardiovascular disease treatment.

Winning these grants isn't easy. "Grant writing in general is a very exacting, competitive sport. And NIH R01 grants are the big leagues," says Dr. Jennifer Evans, associate professor of biomedical science, whose

R01-funded research explores neurological systems regulating circadian rhythms in living creatures.

Fortunately, the university hasn't left the R01 application process to chance. In support of the goal in Marquette's strategic plan *Beyond Boundaries* to rapidly grow research funding, the university has taken several steps to build faculty NIH success, including hosting workshops to provide best practices and mentorship, and adding Dr. Sandra Hunter — professor of exercise science and co-recipient of a \$2.8 million R01 award herself — as a research faculty fellow in the Office of Research and Innovation.

Another key initiative — challenge grants of \$30,000 for faculty members whose R01 applications score well but miss out on funding — helped Dr. Allison Hynstrom, associate professor and chair of physical therapy, continue developing and improving her NIH proposal to study the use of ischemic conditioning involving pressurized cuffs to improve muscle function and walking as part of stroke recovery. The result? After resubmission, her grant application became Marquette's most recent R01 success. ☺

COMMUNITY

scholars who serve

A new \$7 million commitment from the Burke Foundation is creating a bright future for two mission-driven Marquette scholarship programs established by Richard Burke, Bus Ad '56, Hon Deg '06, founder of Trek Bicycle Corp. One is the Trinity Fellows program for graduate students, founded in 2000; the other is the Burke Scholars program for undergraduates, celebrating its 25th anniversary this year. Burke Scholars receive full tuition to pursue their education while engaging with the community to benefit the public good. Trinity Fellows participate in a 21-month study-work program that places them at nonprofits dedicated to advocacy, economic development, health, housing or human services.



ENGINEERING

in-house innovator

The Opus College of Engineering's first innovator-in-residence could hardly be more qualified. Chuck Swoboda, Eng '89, the former CEO of Cree Lighting who helped pioneer development of the LED light bulb, is mentoring students, consulting with faculty and hosting a podcast, *Innovation on Tap*. Earlier this year, Swoboda — a former chair of Marquette's Board of Trustees — and his wife, Karen, Eng '90, donated \$1 million to support the college's Innovation Alley initiative, a strategy to develop mission-driven leaders. Now 40 students, up from 20, will participate in Engineers in the Lead, or E-Lead, which builds leadership skills to complement engineering know-how. A \$1.5 million gift from the Swobodas will benefit the men's basketball team.



Kat Christian's student-powered business assist helped jump-start a marathon.

BUSINESS + ENTREPRENEURSHIP

hitting their stride

Getting a major marathon back on track? All in a day's work for today's students running businesses.

BY TRACY STAEDTER

Success eluded the Milwaukee Marathon's first three years in operation. In 2016, the course was set too long, the next year too short. After both blunders wreaked havoc on runners' qualification hopes for the Boston Marathon and other races, race organizers put the race on ice in 2018 and paused to regroup.

Then a new company operated entirely by Marquette students helped get things back on track. 1881 Productions, led by then-freshman Kat Christian, partnered with the marathon's new owners, Boston-based Rugged Races, to find and coordinate a diverse cohort of volunteers, land sponsorships, organize a runners' challenge to boost attendance and lobby City Hall to reinstate approval for the event. They got it. In April more than 7,500 runners wound along a perfectly calibrated 26.2-mile course through diverse Milwaukee neighborhoods and past iconic city landmarks.

1881 Productions joins a portfolio of

impressive companies in the College of Business Administration's two-year-old Student-run Business Program. These siblings include Blockchain Lab, which drew 300 attendees to Milwaukee's first blockchain conference in 2018, and Vida Coffee, which is opening a shop in West Allis, Wisconsin, this fall.

The companies are held under the umbrella organization Blue & Gold Ventures and advised by Marquette faculty and local business owners. Students write the business plans, talk with investors, balance budgets, juggle deadlines, manage personnel, collaborate with C-suite executives and respond to the whims of the market, says Owen Raisch, the program's associate director. These experiences help students grow into next-generation business leaders who "realize they can go out and make things happen," he says.

Now a junior and president of Blue & Gold Ventures, Christian agrees. "I got to work with people at Rugged Races that most students wouldn't get to work with until after they graduated and were two or three years into their career." ☉

CLASS ACT

OPENING HEARTS AND MINDS IN THE MOTOR CITY

With 200,000-plus people of the Muslim faith clustered in its city and suburbs, Detroit offers rich cultural immersion opportunities just a train ride from Milwaukee. For the last three spring breaks, Dr. Louise Cainkar, associate professor of Social and Cultural Sciences, has brought students to mosques, museums, community centers and restaurants to engage with Muslim Americans as part of the Center for Peacemaking's program Engaging Muslims, Countering Islamophobia. Sophomore Alexandra Garner, a participant in last year's trip, reports the peers she met "were open to our asking questions. ... They wanted to have a conversation." Dr. Cainkar is considering another trip as a J-Session, saying, "Those five days are as educational as months in a class." — Tracy Staedter

Pictured: The Islamic Center of America, Dearborn, Michigan.



MENTORSHIP

award-winning alumni

Growing 300 percent since 2013, the Marquette Mentors initiative of the Marquette University Alumni Association has matched nearly 500 student mentees with 175 alumni. This year, it won a prestigious CASE Circle of Excellence silver award. “This program had such impressive outcomes that we couldn’t pass it over for an award,” said judges.



LAW SCHOOL

transformative figure

Joseph D. Kearney, dean of Marquette’s Law School, received the American Inns of Court Professionalism Award for the Seventh Circuit in May. Recognizing Kearney for instilling “professionalism into students” as both dean and teacher, the award cited his leadership in the school’s “transformation into a marketplace of ideas” cultivating public debate on legal, political and social issues.



A REMINDER TO NOTICE

what I nearly missed

Seeking the words to navigate Istanbul’s intensity, together.

BY GARRETT GUNDLACH, S.J.

I got to the wrong gate around midnight, and my flight wasn’t even listed on the screens. A woman standing next to me voiced the frustration I was too tired to name, and we determined that we three, including her friend, were all headed from Istanbul to Beirut. The minimum threshold of solidarity apparently attained, she handed me her bag and took off down the concourse, reassuring us over her shoulder that she’d “figure things out — follow me.” Of these two Lebanese friends, she seemed to be the fast, assertive, English-speaking one; the new companion at my side, not so much. Thirty seconds later, we lost the fast one in the sweeping immensity of the new “World’s Biggest Airport,” my companion panicking more with each step.

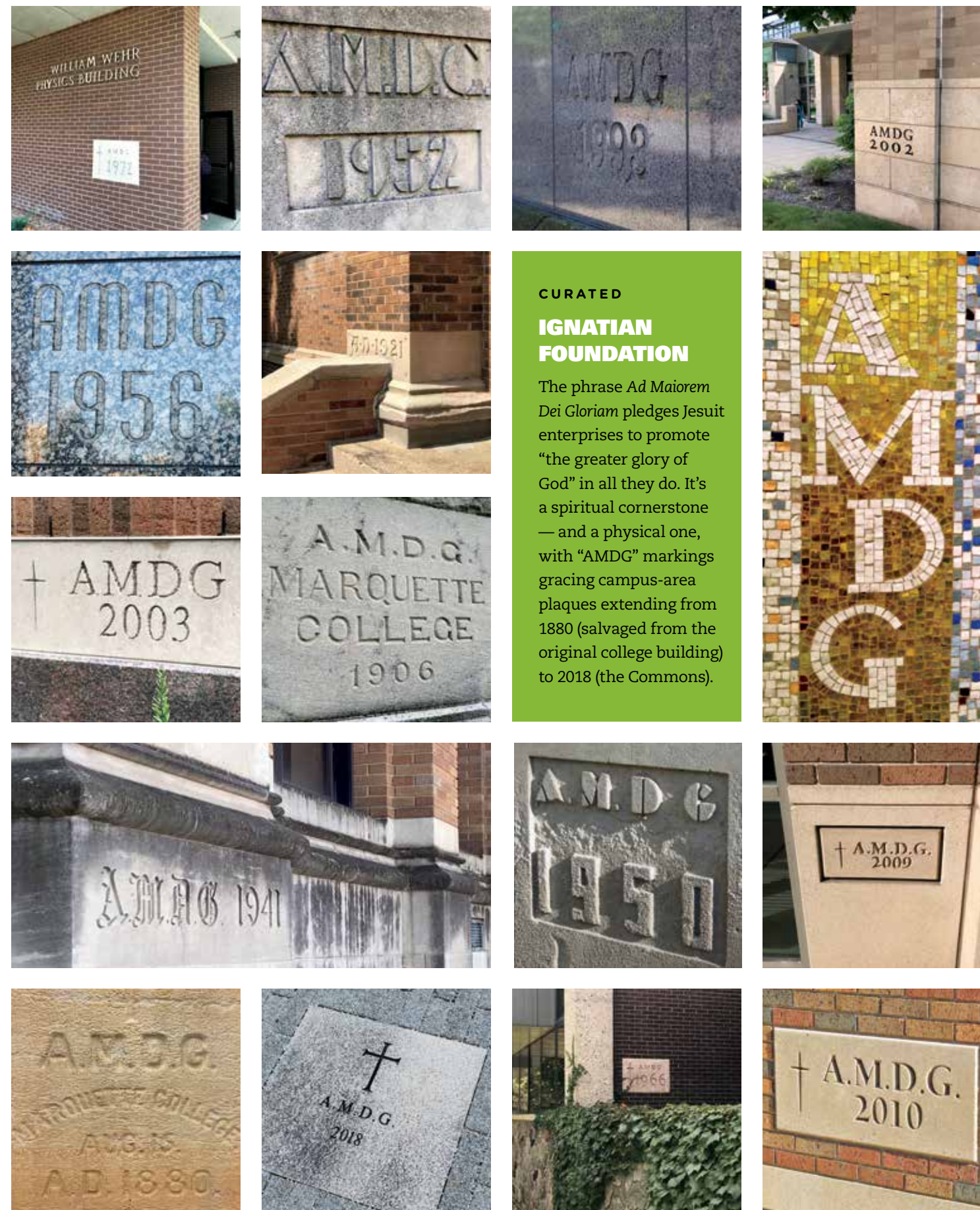
With two subsequent months of Lebanese Arabic study under my belt, I now know a few things I could’ve said to calm her, to reassure her and to make her laugh — self-deprecation is universal, after all — but not then. I had studied a little bit of Arabic before, but not the daily kind, and my pronunciation was

awful. Despite my stumblings — which came off as a cross between a toddler, a solemn politician and a shipwreck — they worked. “The airport is big,” I stammered. “Friend is fast.” We made it to the gate where they were giving out complimentary “sorry, we’re delayed” cheese sandwiches and Cokes with straws. I traded their bags for a relieved smile as my partner in the chase collapsed into the closest chair, grateful in every language.

What is enough? Left to me, I’d say I’ll never know — I’m a passionate expert in my own deficiencies. But as my language work continues, I keep coming back to this moment. Here again, hindsight gives a grace I hold tight: Love is bigger than my mispronunciation of it. And with this wind at our backs, it’s so much easier to get back to work with new resilience, new vigor. But I’ll have my jokes ready for next time. ☺

ABOUT THE AUTHOR

Before moving to France for studies, Jesuit Scholastic Garrett Gundlach, S.J., Arts ’09, taught at Red Cloud High School on the Pine Ridge Reservation in South Dakota.



CURATED
IGNATIAN FOUNDATION
 The phrase *Ad Maiorem Dei Gloriam* pledges Jesuit enterprises to promote “the greater glory of God” in all they do. It’s a spiritual cornerstone — and a physical one, with “AMDG” markings gracing campus-area plaques extending from 1880 (salvaged from the original college building) to 2018 (the Commons).





MORE EPIC THAN EVER

The Marquette community packed campus for Reunion + Homecoming, joining in bed races, sacred spaces tours, class parties, a concert at Fiserv Forum and more. Milestone anniversaries for MUSG, Rugby Football Club and EOP helped make this one a historic celebration.

START PLANNING NOW for Reunion Weekend 2020, Friday, June 5 – Sunday, June 7, 2020.

It started small, like a mustard seed.

During a summer service trip to Costa Rica after his sophomore year, Markus Howard casually mentioned to the group of 16 student-athletes that all were invited to a morning devotional, if they chose.

Their long days consisted of hauling rocks and mixing concrete to build a basketball court in the dusty, unpaved village where they were volunteering. Before each sweltering workday, Howard shared quiet readings from the Bible. He read verses such as Jeremiah 29:11.

“For I know the plans I have for you,” declares the Lord, “plans to prosper you and not to harm you, plans to give you hope and a future.”

For Howard, practicing his faith daily is an intimate part of his routine, something as familiar as practicing hundreds of jump shots per day in the gym. For the past several years, his father has texted a Bible passage to the family every day. And when Howard was home in Arizona this past summer, each day began with a 4 a.m. wakeup and time with his journal and Bible.

On this service trip more than a year ago, he had an opportunity to share his personal faith with the peers who took him up on his offer. A growing number of them. “When I saw that, I knew it was something very powerful, and I wanted to continue it when I got back to school.”

**MARKUS HOWARD
WILL GO DOWN IN
MARQUETTE HISTORY
AS ONE OF THE
UNIVERSITY’S MOST
ACCOMPLISHED
STUDENT-ATHLETES.
AS HE BEGINS
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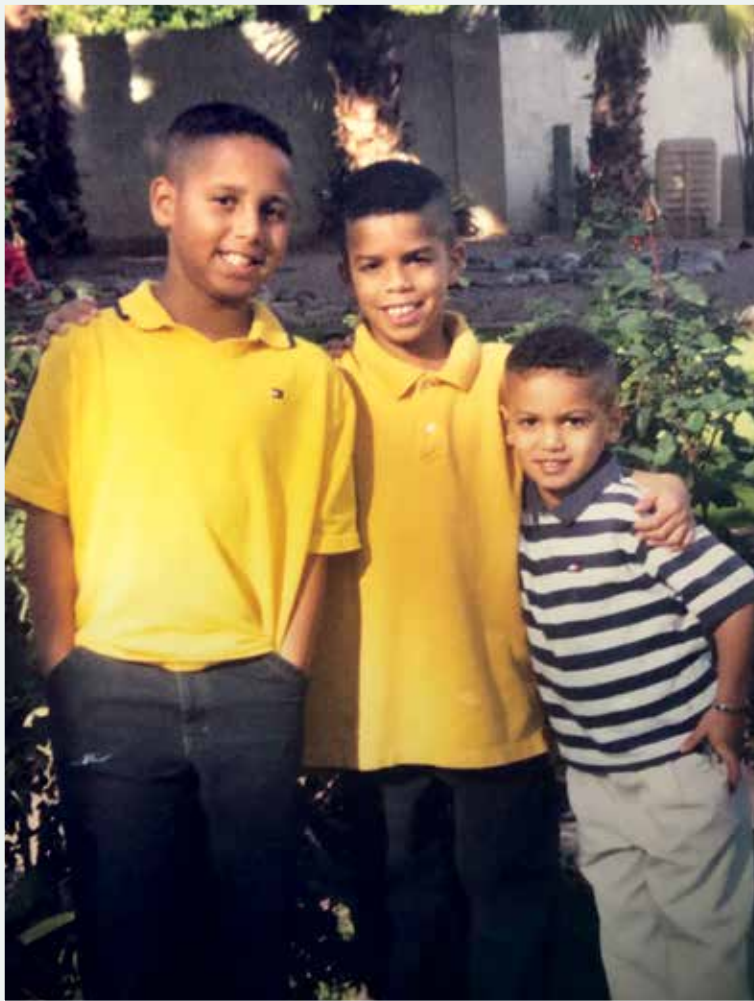
BEYOND

BASKETBALL

BY TIM CIGELSKA, COMM '04, GRAD '18



HOWARD AT 20:
A PORTRAIT
OF GRACE UNDER
PRESSURE.



Markus Howard, right, with brothers, Desmond and Jordan. The family has always been exceptionally close, making the 1,700 miles between Marquette and home in Arizona seem especially far during his freshman year.

That was 2018, the summer before Howard's profile would dramatically rise on the national stage as one of the best players in college basketball. With his repertoire of drives and long-distance threes, the Marquette junior was on any given game day the most riveting player in the entire country. And soon, surprisingly, he was assuming a similar role between games: using his voice and platform to lead public conversations on mental health and the value of faith.

In retrospect, the Costa Rica service trip was a form of training for sharing personal messages with a wider audience. It helped him deepen his faith and prepared him to be vulnerable in high-profile moments.

Entering his senior season, Howard is on his biggest stage yet. He's on the brink of becoming the all-time Marquette men's basketball scoring leader. He's been named a pre-season All-American. He knows expectations are high for him and the team.

So his quest is not only to prepare himself mentally, spiritually and physically — as he's always done — but also to continue growing in influence: to help those around him rise to a new level. That's his test on the court and what he sees as his calling off the court.

"I want to be known as a servant leader," Howard says. "I want to leave a legacy that will last a lifetime, but it will be more than just basketball. When it comes down to it, I'll be remembered for the person I am, not the player I am."

Howard arrived at Marquette at age 17, one of the youngest collegiate student-athletes in the nation. He was mature beyond his years, his coaches noticed, which is one of the reasons he graduated early from Findlay Prep near Las Vegas. By the time he reached campus, he already owned two gold medals earned playing internationally on USA Basketball youth teams.

"He's always been an old soul," observes Associate Head Coach Stan Johnson, who first recruited Howard during a period when both were living in Arizona. "He's always responsible. He's someone who if he said he was going to do things, he did them."

In Howard, Marquette's coaches saw someone who was driven, always on to the next accomplishment. He's always been that way, says his mother, Noemi. Her clearest image of him is as a 4.0 student engulfed in his studies and basketball. "He's big on goals, but once he attains them, he moves on," she says. "It's not that he's not grateful. It's not that he doesn't give glory to God. But he knows when it's time to move on, because he knows it's not about him."

Howard's freshman year was highly successful by any measure, including leading the nation in 3-point field goal percentage (.547), which set a new Marquette single-season mark. He scored a then-career-best 34 points and tied a program record by draining nine 3-point shots to lead Marquette past Xavier University on National

Marquette Day; he has since broken his own record. He earned Big East all-academic team distinction.

But thinking back on his first year, Howard doesn't talk about accomplishments. He remembers the struggles, including not playing much through the first part of the season. He also moved 1,700 miles from home, where he was especially close to his parents and two brothers. "When I got to college, my world was rocked," he says. "You start to question yourself and your abilities."

"He's from Arizona, so to be here in Milwaukee at 17, removed from his parents, he had his days when it's human nature to question: Am I in the right place?" Johnson says.

But that time of trial was also when Howard had a breakthrough in his faith: He learned trust. After that first season, Howard inked his first tattoo. It was a Bible verse written in small text on his right wrist — his shooting hand: "I can do all things through Christ who strengthens me."

"That's been our family verse from as long as I can remember," he says. "It was instilled in us from an early age." Now Howard can look down at his wrist during a game, whether he's struggling or on fire. It gives him strength.

The accolades have continued to pile up. In the past year, Howard garnered national attention as the Big East Player of the Year and one of the most prolific scorers in college basketball. He ended his junior season at 1,955 career points, just 30 points shy of Jerel McNeal's team scoring record.

But what many people — especially on the national stage — remember about him is how Howard used his platform to advocate for mental health awareness. Howard had agreed to visit a counselor specializing in sports psychology during his sophomore year — after his family noticed the all-encompassing attention generated by his record-setting performances wearing on him. By midway through his red-hot junior season, he was ready to go public with his counseling experience. He used



interviews to talk openly about mental health with ESPN and *The New York Times*. He shared how, especially for college students under pressure, there should be no stigma about seeking counseling and asking for help.

"A lot of people in my position wouldn't want to say anything," Howard acknowledged to the *Times* in March. "It's a duty of mine, to be in the position I'm in, to be able to raise awareness of these kinds of issues going on in our sport. I would be doing a disservice to the people around me and the people in the same situation as me if I didn't speak up."

As the *Times* praised Howard for changing "the definition of the complete player," his interviews opened up channels for others to have conversations about college students, athletes and mental health. Maureen Lewis, Jour '84, Grad '12, assistant director for academic services in Marquette's Department of Intercollegiate Athletics, says Howard's example lends credibility to these issues in students' eyes.

"Peers listen to Markus," she says. "When he speaks about mental health, or God moving in his life, or participates in class, or takes one more selfie when asked, or says 'thank you' to tutors or to us, there's not just a ripple effect. There's a groundswell. Others follow his example because it looks so easy, is so organic, and because his leadership is inclusive." >>>

"PEERS LISTEN TO MARKUS. WHEN HE SPEAKS ABOUT MENTAL HEALTH, OR GOD MOVING IN HIS LIFE ... THERE'S NOT JUST A RIPPLE EFFECT. THERE'S A GROUND-SWELL."

Maureen Lewis, Jour '84, Grad '12, academic services officer for intercollegiate athletics

A

digital media major, Howard looks like a natural in front of the cameras. But the experience was “probably more challenging than he let on,” says Head Coach Steve Wojciechowski. Making personal disclosures so publicly can be overwhelming for anyone, much less a 20-year-old. “To handle himself the way he did is incredibly admirable, and I’m not talking about the 40- and 50-point performances,”

Wojciechowski says. “Think about how many people watched the ESPN feature on him. They saw the face of the university, which was an extremely talented young man who was willing to be vulnerable and share his story to help others. And that to me is incredibly impressive.”

On campus, Howard led another effort to rally students around an important topic to him — faith. After returning from Costa Rica, Howard talked with tripmate Nick Singleton, then a student-athlete on the lacrosse team, about carrying the seed that had sprouted there back to campus by starting a Fellowship of Christian Athletes chapter on campus.

The demands of studying and basketball could easily have wiped away the best of intentions. But with the help of advisers, Howard and Singleton set up weekly meetings with student-athletes. Howard invited others to the Sunday-night gatherings and shared with his 30,000 followers on Instagram. He often attended on game days — win or lose. It was a comfort to pray and speak openly with other like-minded students, Howard says.

“Markus is unafraid to be who he is,” says Katie Simet, Arts ’06, assistant director for academic services in the Intercollegiate Athletics Department, who helped organize the Costa Rica service trip and serves as an adviser to the campus FCA chapter. In doing so, he makes others more comfortable “sharing their experiences with mental health, sharing their faith journeys or simply sharing compassion,” she says.

That quality of helping others makes his mother proud. It’s something Howard and his mother talked about when he discussed going public with seeing

a psychologist. “When you communicate, you are going to have the ability to touch many lives,” she told her son. “When you bring things to light, it truly blesses other people — because people don’t ever want to be alone.”

Like any athlete, Howard has experienced peaks and valleys in his career. Last year, he saw them in close succession. At the close of a season when Howard scored a Big East-record 53 points, set Marquette’s single-season scoring mark and became a *USA Today Sports* First Team All-American, the team saw a Big East title slip away and then made an early exit in the NCAA tournament.

During his freshman-year struggles, Howard learned to have a “quick memory,” to avoid getting too high or too low, he says. He also learned to persevere through difficult times, drawing inspiration from Old Testament readings showing the resilience of God’s people in exile.

While Howard was in Costa Rica performing hard labor and drinking hot water to stay hydrated, Bible verses about finding joy in the struggle struck a chord within him. Even for ultra-fit student-athletes, building a basketball court by hand under tropical summer sun was the most difficult physical challenge many of them had ever faced.

There were no coaches with him. No one asked Howard to step up. But others saw Howard live out servant leadership. He lifted spirits with high fives and fist bumps, led cheers or quietly told others, “You got this.” He had a way, Simet noticed, of making others feel like a lifelong teammate sharing a common goal.

His drive to build a basketball court for children in rural Latin America would look familiar to anyone who has seen him perform on a basketball court. “He set the bar so high,” says Johnson, who recalls watching Howard’s “unconscious” performances in awe from the sidelines. “There are literally NBA guys who couldn’t come into a college game and do what he’s done. God’s given him a tremendous gift. For us, it’s not surprising when it happens. But it’s amazing to watch.”

Which brings him to his final season at Marquette. In returning to cap off college, he shelved his NBA aspirations in order to continue growing academically and personally and using the platform he has established at Marquette. “Of course, my dream has always been to play professionally,” he says. “But

Unanimously selected as Big East Player of the Year for the 2018–2019 season



Owns two gold medals earned playing in the youth ranks for USA Basketball



Set Marquette’s single-season scoring mark in 2018–19: 851 points



Scored 30+ points 17 times in his first three seasons at Marquette

30+



After his freshman season, Howard had a Bible verse inked on his right wrist, where he sees it during games. His upper arm tattoo, new this summer, expresses a deeper story of where God and faith are taking him.

I wanted to come back because, here at Marquette, they have given me so much. I want to finish what I started and leave a legacy that will last for a lifetime.”

Howard is now leading a team that has undergone major transitions during his time here. In returning, he wants to accomplish team goals such as winning a Big East championship and making a deep NCAA tournament run, which have eluded him so far.

Everyone who has seen Howard play knows he can shoot. But in being a total player and leader, he must also make his teammates better. That’s his focus entering his final season, driving him as he takes freshmen aside after practice or makes rounds to check on teammates in study hall.

Over the summer, he took teammate Jamal Cain under his wing as they met early every morning in the gym at the Al together. Howard helped Cain with fundamentals of shooting. Cain, in turn, worked with Howard to make his first step more explosive. Howard turned up his training and conditioning another notch, taking the number of practice shots per week to 3,000 or even 4,000.

“I want another shot,” Howard says. “I want us to represent Marquette the best way we can, whether that’s winning or what we do off the court.”

His coaches have noticed his sense of purpose too. “I asked him about the Big East Player of the Year, and he had almost forgotten about it,” Johnson

says. “That’s how serious he is. He wants to get a lot of things done.”

He’s also trying to slow down and appreciate his last year on campus. He wants to remember to have joy in his journey. That’s something he reflects on in his early morning meditations.

He ruminates on what the future holds too and has made peace with not having a crystal ball. Coming off last season, he covered his whole upper arm with a tattoo of Jeremiah 29:11, the passage that spoke to him through the sweat, raw hands and sore muscles of Costa Rica.

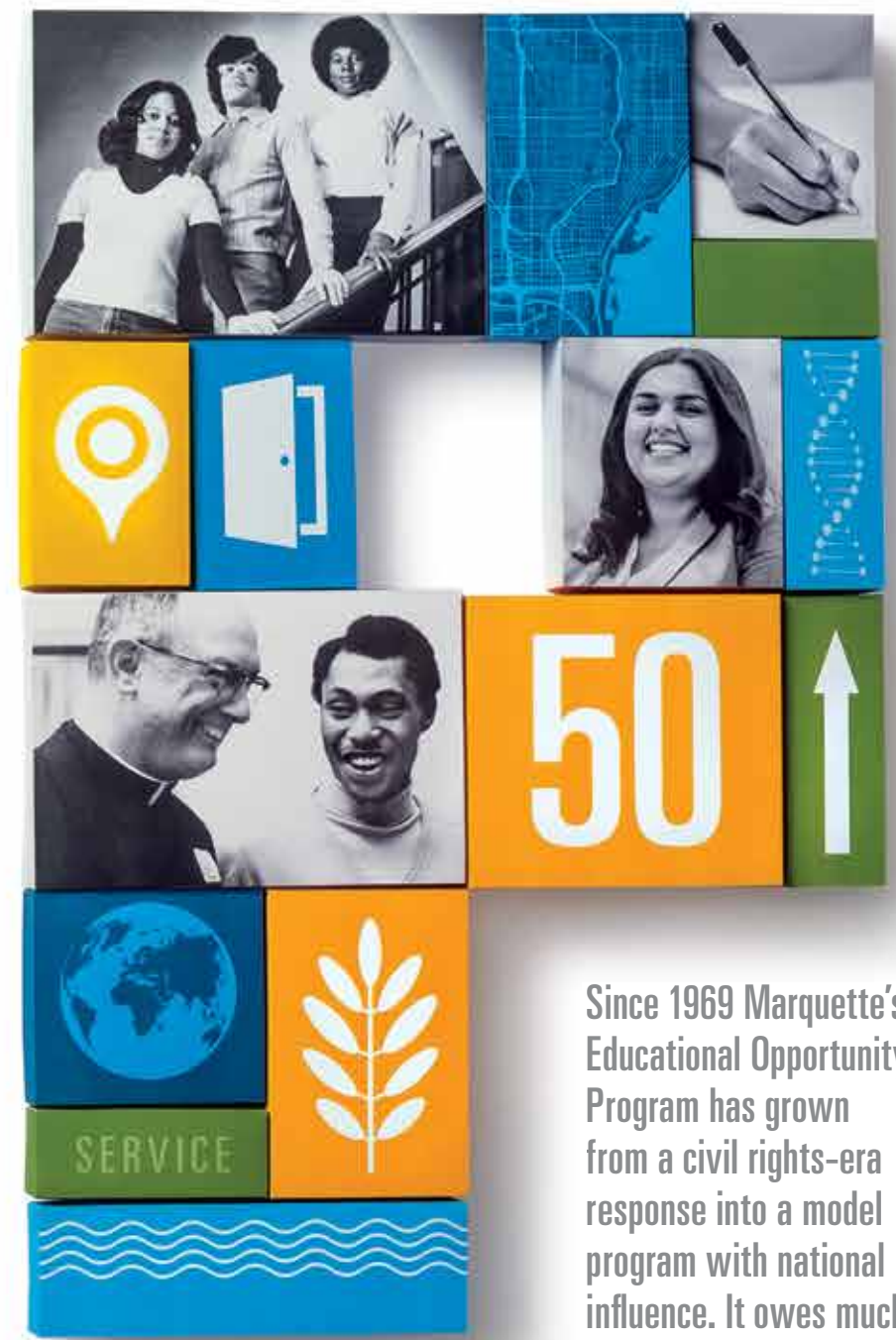
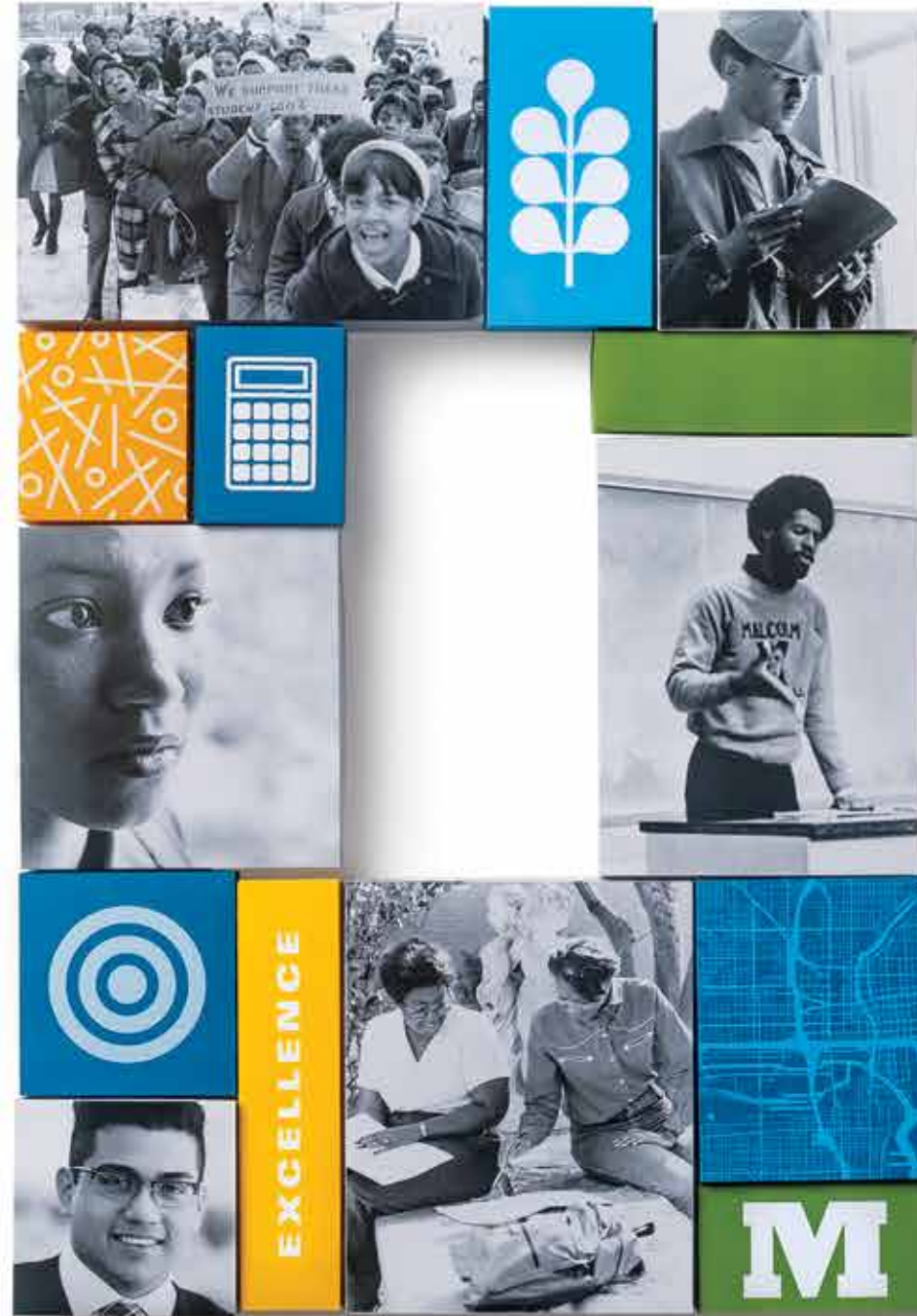
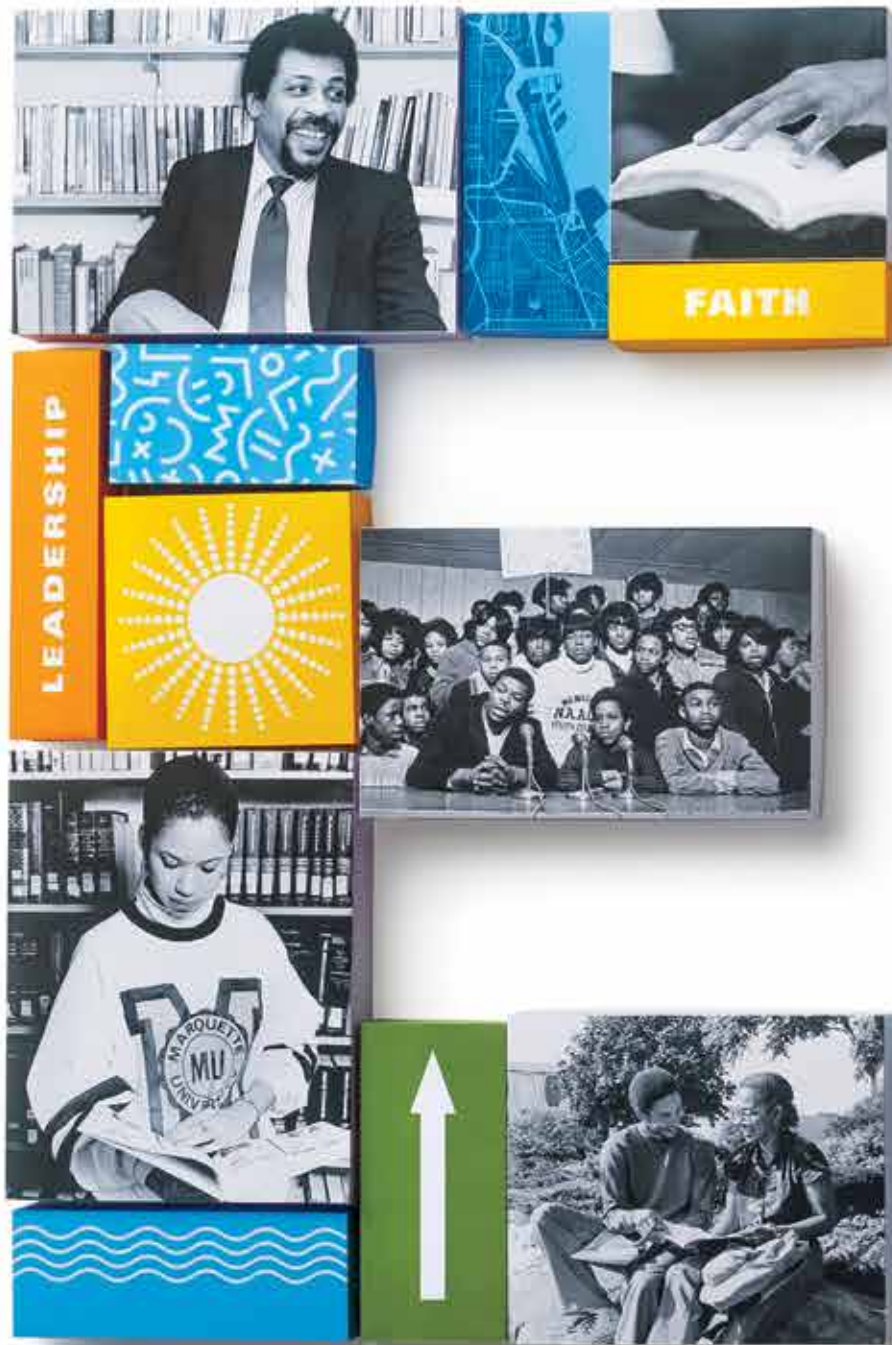
“‘For I know the plans I have for you,’ declares the Lord, ‘plans to prosper you and not to harm you, plans to give you hope and a future.’”

For Howard, the visual statement serves as a personal reminder of how he’s grown from his formative experiences on and off the court.

And it signals his faith in what’s still to come. ☺

**“I WANT ANOTHER SHOT,” HOWARD SAYS.
“I WANT US TO REPRESENT MARQUETTE
THE BEST WAY WE CAN, WHETHER THAT’S
WINNING OR WHAT WE DO OFF THE COURT.”**

In being a total player and leader, Howard must also make his teammates better. That’s his focus entering his final season, driving him as he takes freshmen aside after practice or makes rounds to check on teammates in study hall.

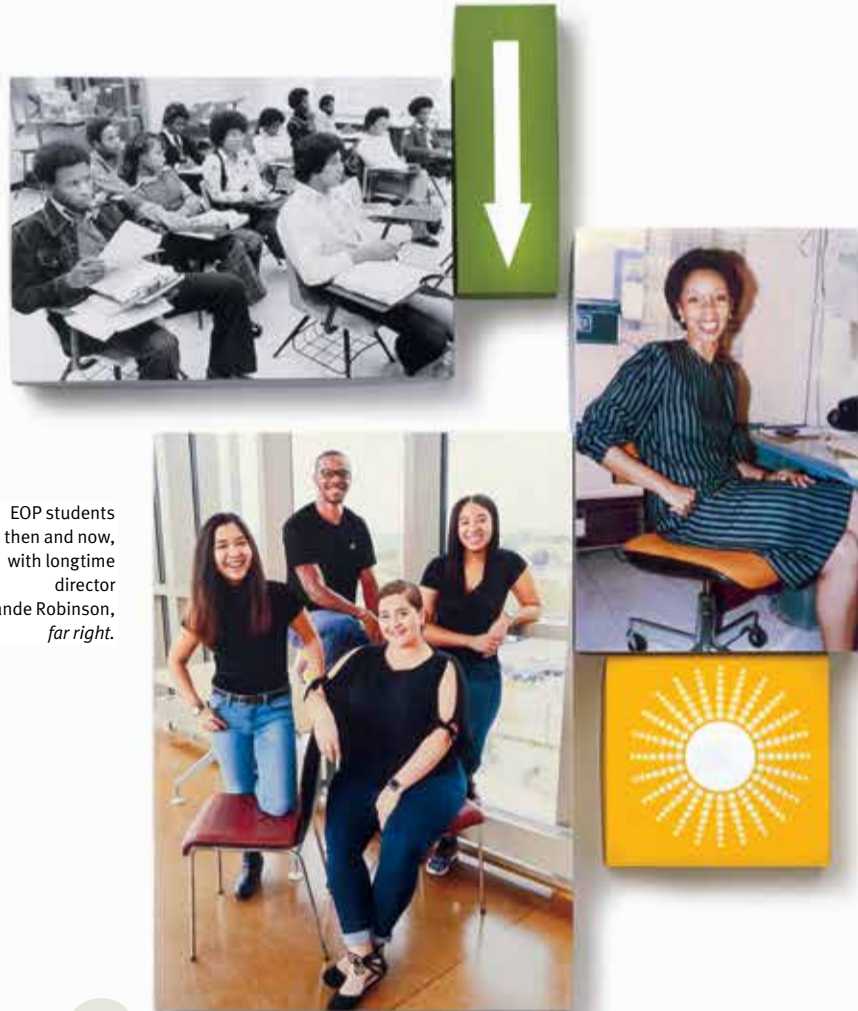


A LEGACY OF LEADERSHIP

Since 1969 Marquette's Educational Opportunity Program has grown from a civil rights-era response into a model program with national influence. It owes much of its success—and its legacy of students who have become graduates and leaders—to its embrace of a cherished Jesuit principle, *cura personalis*.

BY TRACY STAEDTER

Scenes from the birth and ensuing decades of EOP include founding director Dr. Arnold Mitchem, Grad '81, Hon Deg '04, in his office, top left.



EOP students then and now, with longtime director Sande Robinson, far right.

When Lauree Thomas, M.D., Arts '75, was a sophomore at Marquette, she had a decision to make: declare biology as her major and pursue a dream of becoming a physician or take the easier path toward a career as a medical technician. For someone else, it might have been a simple choice. But Thomas had grown up impoverished in rural Mississippi, where opportunities for African American women were few and far between. >

She didn't know if she could get into medical school. Even if she could, she worried that she'd be wasting time studying when she could be earning wages to support her mother, who'd moved to Milwaukee to escape an abusive husband.

Thomas knocked on the door of Dr. Arnold Mitchem, Grad '81, Hon Deg '04. He was the director of the university's new Educational Opportunity Program, which had been established in 1969 after campus protesters called for a more diverse student body and scholarships benefiting Milwaukee African Americans and low-income students. She recalls Mitchem telling her that nothing in life was guaranteed, but he believed in her. He encouraged her to take the risk and follow her dream. "This was a turning point in my life," says Thomas.

She went on to medical school, became a physician and today works as the associate dean for career counseling at The University of Texas Medical Branch in Galveston, Texas. Importantly, Thomas was able to give her mother a rich, wonderful life until she passed away at 91.

What Thomas discovered is what more than 2,000 of her EOP peers have found since its founding — that Marquette's program for first-generation and low-income students wasn't just about grades. It was also about students' emotional, spiritual and even physical well-being. As the early architect of the program, Mitchem was convinced nothing less than this all-encompassing approach would be enough. And not coincidentally, it matched a foundational tenet of Jesuit education at Marquette, *cura personalis*, meaning care for individuals in their entirety. The program grew along with its embrace of this credo. In its five decades, EOP has graduated growing ranks of students. And EOP alumni, like Thomas, have become leaders in their communities, carrying forward the values they forged here.

"I remember the people at Marquette that had taken a chance on me. Now I take chances on medical students entering The University of Texas. I make sure they succeed," says Thomas.

EOP arose from a tumultuous time in the country. As early as 1965, Marquette students, faculty and some Jesuits had been organizing against housing discrimination and racial injustices in Milwaukee, and for better educational opportunities for African Americans. In 1967, the same year the Beatles' single

All You Need Is Love topped the charts, riots broke out in Detroit, Newark, Milwaukee and elsewhere, with the National Guard deployed in at least a dozen states.

Then in April 1968, Rev. Dr. Martin Luther King, Jr., was assassinated. It shook the country as well as the city of Milwaukee and Marquette, where students were calling for the university to take action in attracting African American students and reflecting their culture and history in courses and campus life.

As protests swelled in size, several members of the basketball team and three Jesuits threatened to quit. Campus advocates for civil rights pressed Marquette's administration to develop more classes on African American history and culture, to sponsor outreach programs for the local community and to offer scholarships for African American students and low-income students. They demanded that an African American scholar lead the program. Striving for justice "was a necessity for Catholics," says Maureen Hoyle, Arts '70, Law '79, then a member of a protest group called Students United for Racial Equality or SURE. "If you listen to what the Gospel says, it's a requirement that you act when there is injustice," she says.

By the end of May, Marquette President John P. Raynor, S.J. had agreed to create what would later be named the Educational Opportunity Program. Asked to apply for the job of director, Mitchem said no. "We were asking black students to come to an essentially all-white college, asking people who had very dissimilar lives, views and attitudes to get along. It was a fool's errand. I didn't want to be a part of it," says Mitchem.

But as Mitchem watched news reports of black protesters in the South being beaten, mauled and even killed, something shifted. He'd led marches in Wisconsin, but had never felt threatened or called on to sacrifice enough. Guilt tugged at his resolve. He applied for the directorship and got it.

Young people who may not have known what to expect soon found themselves fully known by and forever accountable to Mitchem.

WATCH A VIDEO ABOUT EOP'S PAST AND FUTURE @ BIT.LY/MUEOP50.

EOP ALUMNA

DR. LOTTIE SMITH

ON LEADERSHIP

"Arnold Mitchem instilled in us the idea that we were more than just our bodies. We were thinkers, capable of leadership and stewardship of our own communities. Now this country benefits from having black lawyers, black doctors, black professors, black teachers, black scientists, black journalists, black ministers and a black



female congresswoman. And because EOP is for first-generation college students of any race or religious background, it has impacted every community there is."

Smith, Sp '72, Grad '98, is a former principal of Lady Pitts High School in Milwaukee.

For the first cohort of 40 EOP students that arrived on campus in the summer of 1969 for orientation, the program's personalized approach was felt immediately. Young people who may not have known what to expect soon found themselves fully known by and forever accountable to Mitchem. He met with students individually to measure their interest in education, how they'd learned, how they thought, what their values were. He asked about their personal lives, their mothers and fathers. At the beginning of school, Mitchem helped pick their courses and assigned them tutors.

If they didn't show up for tutoring sessions, he'd find them, bring them back to Marquette Hall, sit them down with their tutor and say, "Now study."

Mitchem took an intrusive approach to advising, but for good reason, says Hoyle, who transitioned from protesting to working as an EOP undergraduate tutor. "These were his students. He believed in their experience, but this was not going to be easy for them. He wanted them to support each other, and he wanted to be there to support them," she says.

Being there meant inviting students into his private life. They came to his house and met his wife, Freda. He told them to call him any time of the day or night, and they did. If a student came up short in funds, Mitchem found the money. If a student needed a place to live, he found an apartment. If a student needed extra attention, he found that person a roommate. Mitchem says he wanted the students to see him as family, so that they wouldn't fall back into their old lives. "I was trying to move them, tear them apart, rebuild them and send them into America as leaders," he says.

In 1971 Marquette received grant money from a federal program called TRIO. Mitchem, who advocated tirelessly to help his students receive the financial support they needed, began organizing educators in the Midwest to lobby Congress to increase spending for TRIO.

Before long, EOP students began to graduate: Dr. Lottie Smith, Sp '72, Grad '98, Bernard Vigue, Eng '72 and Arthur Browne, Arts '72, were the first three. In 1977 a congressional delegation visited



EOP ALUMNUS
JAMES CAUSEY

ON EXCELLENCE

“EOP helped with the transition by providing tutoring, helping with financial aid assistance, helping with scholarships and, most of all, helping with choosing classes. It was a big family. They instilled in us the goal of not only graduating but leaving a legacy.”

Causey, CJPA '92, is projects reporter and columnist at the *Milwaukee Journal Sentinel*.



EOP ALUMNUS
BARRY C. COSGROVE

ON SERVICE

“Marquette’s EOP Program taught me a bunch, but above all, it opened my eyes to what it means to have a purpose and what it takes, long term, to achieve a purpose.”

Cosgrove, Jour '79, is the Chairman and CEO of Blackmore Partners LLC.



Alumni from the program’s first class, *above*, were honored with medals at the EOP 50th Anniversary Dinner in October.

Dr. Mitchem, *right*, speaks with an Upward Bound student.



Dr. Eric Williams, EOP executive director, *left*, salutes alumni at the EOP 50th Anniversary Dinner.



Dr. Howard Fuller, former EOP associate director and current distinguished professor of education, *above left*, joined EOP alumna Soraida Rivera, *center*, and Adekola Adedapo.



Marquette’s campus to learn more about EOP and eventually used it as a model for a TRIO amendment addressing staff training.

Marquette’s EOP program had made a name for itself nationally. In 1986 Mitchem relocated to Washington, D.C., to help launch and serve as president of the Council for Opportunity in Education, a nonprofit organization that formalized national advocacy for low-income, first-generation students and lobbied Congress on behalf of TRIO-funded programs across the country. Marquette provided seed funding and Hoyler joined him in a deputy role in what became a Capitol Hill institution that has helped TRIO earn decades of bipartisan support from legislators from both urban and rural states. Since Mitchem’s retirement in October 2013, when he became the council’s president emeritus, Hoyler has served as the organization’s president.

Through the efforts of Mitchem’s successors Sande Robinson and Dr. Joseph Green and leaders who followed them, a focus on individual growth, well-being and leadership continues to define the EOP program. Academic advisers get to know the students and help advise them about course work and their new environment. They draw from campus and community resources to tutor students and help them navigate housing or food concerns and other

issues. “We believe students bring their whole selves to college, so we must attend to all of the needs of the students,” says Dr. Eric Williams, EOP executive director.

Although EOP brought change to Marquette’s campus, its scope isn’t unlimited. Because the program has a specific mandate and works with a finite amount of funding to support a set number of students, it cannot be expected to fulfill all of the university’s diversity goals or address the needs of all students of color, says Dr. William Welburn, vice president for inclusive excellence. As a result, he says, “We will want to create an affirming environment for all students across all disciplines and across social and cultural experiences.”

The next 50 years will see EOP as a part of a larger mission to recognize and cherish the dignity of each individual regardless of age, race, gender, sexual orientation, language, disability or social class. It will continue as a foundation, however, fostering leaders meant to produce and effect change — leaders like Lauree Thomas.

“Marquette deserves a lot of credit. It took a chance on the program — it took a chance on us,” she says. “Many of us went on to achieve great things. Not only did we achieve, we were taught to go out and serve and lift others up.” ☺

EOP ALUMNUS
DR. DAVARIAN BALDWIN

ON EXCELLENCE

“The greatest feature of EOP was the atmosphere and expectation of academic excellence. The image of individuals standing up and being applauded for making the dean’s list at the [second] semester meetings each year was huge. I knew I wanted to stand every semester and that was an image that has stayed in my mind till this day — that positive peer pressure of rigor and excellence.”

Baldwin, Arts '95, is a professor in the American Studies Program at Trinity College.

EOP ALUMNA
U.S. REP. GWEN MOORE

ON FAITH

“I came to Marquette University as a young, poor, expectant mother. EOP provided me with not only financial and educational assistance, but a community of staff and students that became my second family. I owe any success I have to God, my family and Marquette University.”

Moore, Arts '78, represents Wisconsin’s 4th District in the U.S. House and is the state’s first African American elected to Congress.



EOP ALUMNA
DR. REGINA DIXON-REEVES

ON LEADERSHIP

“One thing I loved about EOP was that they encouraged us to participate in extra-curricular activities. Many of us went on to join fraternities and sororities, participate in student government, play collegiate and intramural sports, and get involved with clubs on campus. Most of us rose to leadership roles in those groups and activities. Those experiences helped to shape my confidence and that confidence helped me take risks with my career.”

Dixon-Reeves, Jour '82, is the assistant vice provost for diversity and inclusion at The University of Chicago.



EOP ALUMNA
GRISelda ALDRETE

ON SERVICE

“Service turned into action is something that was conveyed to me early on and continues to drive the work I do both personally and professionally. Giving back and doing the right thing even if no one is looking is what I strive to do. The program really laid the foundation for me to look at serving others as I walk through life.”

Aldrete, Arts '02, Law '17, is the executive director of the Milwaukee Fire and Police Commission.



EOP ALUMNUS
JUDGE PEDRO COLÓN

ON FAITH

“The EOP staff was with me the whole way until I accomplished what we all set out to do — educate a young man in the values that Marquette, to this day, asks every student, staff and alumni to hold and become a leader in the Jesuit tradition of service to God through working for and with others.”

Colón, Arts '91, is a Milwaukee County Circuit Court judge and the first Latino American elected to Wisconsin’s Legislature.



EOP TODAY: FIVE HIGH-IMPACT PROGRAMS DEVELOPED OVER 50 YEARS

1 EDUCATIONAL TALENT SEARCH

Encourages local students grades 6–12 to complete high school and aim for college; focuses on ACT prep, career exploration, study skills and other abilities.

2 UPWARD BOUND

Provides high school students with a summer experience featuring college-prep classes, tutorials, college placement assistance, counseling and readiness-building activities.

3 UPWARD BOUND MATH & SCIENCE

Similar to Upward Bound but with a focus on math, science, writing and technology.

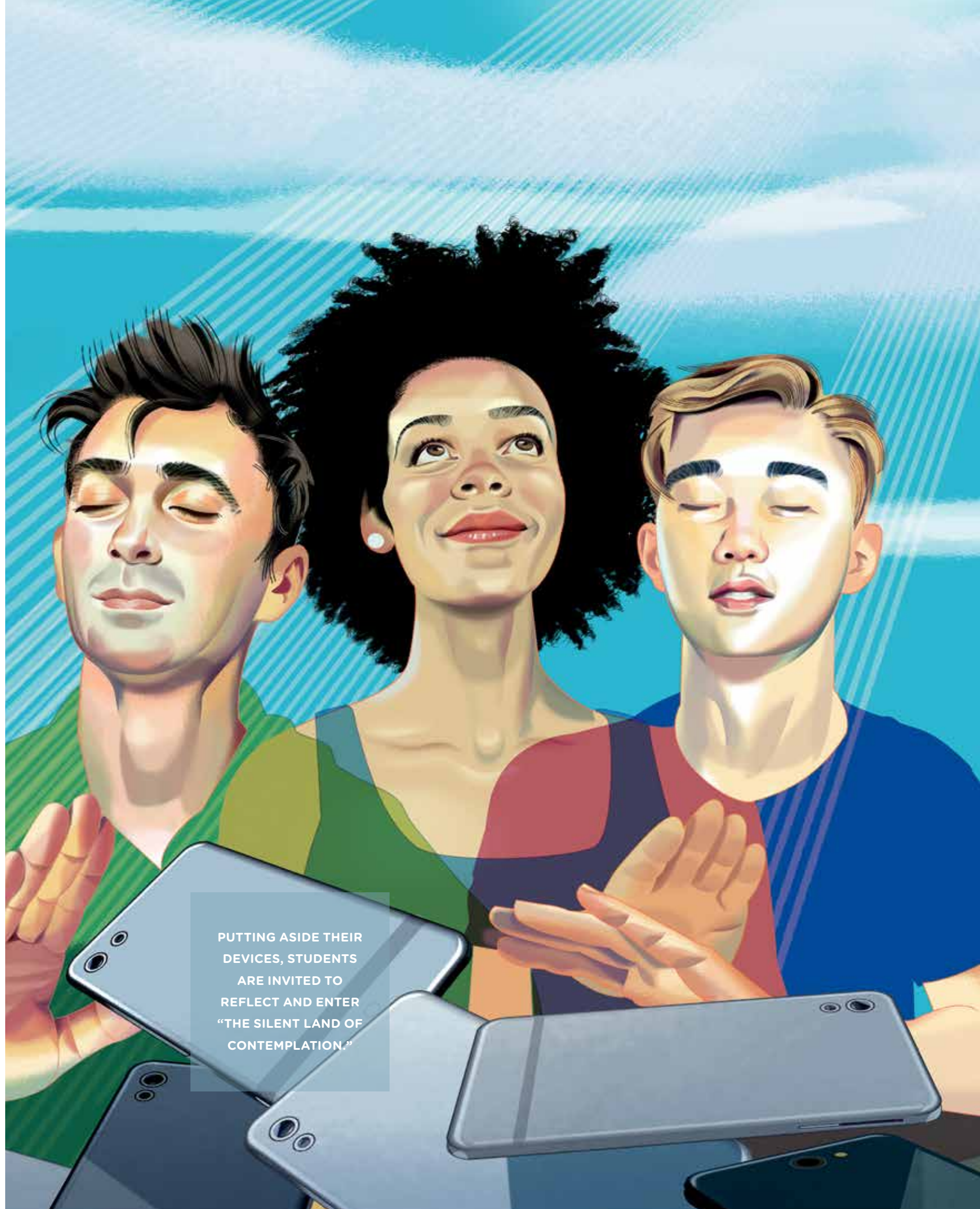
4 STUDENT SUPPORT SERVICES

A cohort of 40 Marquette undergraduates receive tutoring, financial aid counseling and financial assistance over their four years. Before freshman year, they earn college credits in a six-week summer residency.

5 MCNAIR SCHOLARS PROGRAM

Prepares Marquette undergraduates for graduate school with the application process, opportunities to do research, work with a faculty mentor and more.

All EOP programs are funded by the Federal TRIO Programs.



PUTTING ASIDE THEIR DEVICES, STUDENTS ARE INVITED TO REFLECT AND ENTER "THE SILENT LAND OF CONTEMPLATION."



One afternoon, while walking home after fishing, a young Gerard Manley Hopkins experienced a profound sense of God's presence, an encounter memorialized in *Hurrahing in Harvest*. As he walked, watching clouds tumble through the sky, the Jesuit poet, then a novice, was struck and held captive by nature's "barbarous" beauty. This glory was not anonymous. In nature's splendor, he espied the presence of "our Savior" and felt Christ's presence permeating all of creation. In that moment, he realized what many of us know well: The frenzy of daily life easily clouds our sense of God's closeness. He captured this insight beautifully in verse: "These things, these things were here and but the beholder wanting." Grace did not reveal a different reality; on the contrary, creation's graced beauty opened his eyes to perceive reality differently.

BY REV. RYAN DUNS, S.J.

A new member of Marquette's faculty, I was struck last year with how tethered students were to their devices. During the interchange of classes, they shamle zombie-like across campus, craving not human flesh, fortunately, but ravenous nonetheless for the next in an endless stream of texts and Instagram pictures. As for what happens in classrooms, a negative teaching moment haunts me. During a spirited conversation about racism in America, just as I noticed a number of students feeling moved or even transported by the words of Rev. Dr. Martin Luther King, Jr., I turned my gaze and caught a glimpse of a student shopping for shoes online. Another had his head down and was texting frantically.

I'm ashamed to admit I didn't react well. Frustrated at their disengagement, I snarkily commented on how some risk their lives for civil rights while others think shopping and texting are more important. Most were oblivious to my comment, but the two knew I spoke of them. Sadly, I lost them for the rest of the term.

**TO HELP DISTRACTED STUDENTS
REFOCUS—AND BE MORE OPEN
TO ENCOUNTERING THE DIVINE—
A JESUIT PROFESSOR HAS THEM
PUT AWAY THEIR DEVICES AND ...**

LOOKUP



A minor miracle: Students typing on laptops and checking phones are common in today's classrooms, but Father Duns makes his courses a refuge — no screens and a few moments of silent contemplation in each class.

later reflected: “How can they find God in all things if they never put down their phones?” The question stung because I, too, am guilty. Yet Hopkins’ line — but the beholder wanting — reverberated in my heart and spurred me to action. As a Jesuit theologian, I resolved to find ways to open my students’ eyes, to persuade them to look up from their screens and risk seeing the world anew. I wanted to challenge them to become beholders, not bystanders, who could identify where they were wanting and summon the courage to risk encountering God themselves.

So, when I prepared my spring 2019 course, Christian Discipleship, I included a “theology lab.” Each session began with 15 minutes of silence. No devices, no earbuds, no talking. At first, it was incredibly awkward: Stomachs gurgled, people sniffled, and occasionally someone snored.

But by the fifth week of class, there was a shift. Students seemed eager to enter into silence, and the shifting and sniffing ceased. Every now and again, I would open my eyes to gaze at their young faces. I knew from essays and conversations how many dealt with anxiety and depression; I knew, too, of their hopes for the future. Frequently my heart was moved in gratitude for the way I saw God’s glory shining through them as they practiced contemplative prayer.

It’s impossible to tell just what went on within each of them during the semester. Not a few shared with me that, despite its hokey name, the theology lab proved transformative. Some of the more enthusiastic students were those who had dreaded having to take a theology course. These students appreciated that the course aimed less at informing them about theology than at putting theology into practice and forming an attentive way of life. A few, of course, found the whole practice pointless, with one deeming it a “waste of time and money.” Based on their final papers and their increasing vulnerability in conversation, I am convinced many students desperately desire not to be bystanders. They are searching for ways to become beholders who can embrace spiritual and religious practices that integrate and energize their hearts and minds.

Without question, I can name growth areas. Foremost among the needed tweaks: I will schedule our practice for the mid-point of class. Between lingering traffic in the hallway and late-arriving

students, I think moving our contemplation will minimize distractions. It will also structure the course better: 25 minutes of lecture, 15 minutes of contemplation, then 35 minutes of discussion. For students invested in contemplation, it will provide a distraction-free time to practice it; for those less inclined, it will provide 15 minutes to reflect on what they read so they can engage meaningfully in discussion.

Finally, the greatest light has come when students shared how each class seemed like a mini retreat. As we sat in a circle without devices, students could not easily, or for long, look away. I deliberately and often invited them into difficult conversations about the media, politics and race. Unable to retreat behind screens, they had no choice but to face each other, whether they agreed or disagreed. I have no way of measuring it, but I am convinced their shared sojourn in the silent land of contemplation gave many the courage to risk voicing controversial opinions and being vulnerable with their peers. Yet, unlike the rancorous discourse on cable news and social media, these students were patient with one another. Were I to point to contemplative practice’s fruit, I would gesture to a classroom ethos where students never shouted one another down but tried to understand each other’s views. Instead of combatants trying to win arguments, they became a community of seekers reflecting on how theology might help to form, or potentially transform, society.

Above all, I am convinced in the truth of Hopkins’ line: The young beholders in my class are wanting. We can dismissively regard this wanting as a moral defect or impoverishment, clicking our tongues at “those young people and their devices.” We must resist this. They are wanting, but this reflects a deep and sincere hunger for something they cannot find with Google or Siri, a yearning they can satisfy only by risking a pilgrimage into the silent depths of the human heart. Guided by the Spirit they, too, may catch a glimpse of the Savior in creation’s barbarous beauty and realize in the marrow of their bones how their whole lives can be spent discerning and rejoicing at finding God’s presence in all things. That, at least, is what I’ll be praying for when I next head into theology lab. ☺

WORLDWIDE WHISTLE

The professor removing screens from his classroom happens to be a YouTube star.

BY TIM CIGELSKÉ, COMM '04, GRAD '18

Rev. Ryan Duns wasn’t planning to become a YouTube sensation when he uploaded his first video. He was just trying to get through a semester. Today, he has more than 5.6 million views on YouTube with 15,000 subscribers to his Irish tin whistle channel.

Yes, the Jesuit professor who has piloted the tech-free theology classroom is no Luddite himself. He simply advocates for mindful use of technology. “As someone with students from Austin to India, I fully appreciate the power of technology to bring people together to share what they love,” he says. “By no means am I anti-technology. I am, though, convinced we need a more reflective use of it.”

Father Duns first set up a YouTube channel in 2006 to provide tutorials to a large class he was teaching at Fordham University. The tin whistle is a popular traditional instrument in Ireland, with many students learning it in grade school.

As one of the first musicians to use YouTube for tutorials, he didn’t realize that the videos would

spread far beyond his class. His top videos have more than 100,000 views each. He sometimes even gets noticed by strangers in public.

Whether visitors come to his channel as beginners or advanced musicians, Father Duns is grateful to help them find their place in the musical tradition he loves. He uses YouTube as a spiritual and creative outlet as well. He shares Irish tunes with reflections like this one: “Praying and playing, in the end, are not quite so different. Both are responses to a rhythm, unseen yet felt in our innermost depths, inviting us to add our voices to the music.”

But when students are walking to class, he doesn’t recommend that they listen to music on their headphones. Instead, he advocates that they unplug, and listen to the symphony around them. ☺



“INSTEAD OF COMBATANTS TRYING TO WIN ARGUMENTS, THEY BECAME A COMMUNITY OF SEEKERS REFLECTING ON HOW THEOLOGY MIGHT HELP TO FORM, OR POTENTIALLY TRANSFORM, SOCIETY.”



Two years, two second-place finishes and one final destination. That's what Navy Ensigns **Brandy Kinnunen**, Eng '18, and **Donovan Lyon**, Health Sci '19, have in common.

BY GUY FIORITA

The Marquette alumni both finished second in the nation among all graduating NROTC midshipmen in their respective years based on their GPA, physical fitness scores, naval science knowledge and leadership skills. Both say studying at a Jesuit university gave them an advantage in their military careers. "The role of an officer combines leadership and service," says Kinnunen. "Marquette gave me those tools."

Their rankings earned them a wide-open choice of their first duty stations, and both selected the USS Ross based in Rota, Spain. Kinnunen, who has been on board the guided-missile destroyer for a year working toward her Surface Warfare qualification, chose Spain

KNOW A YOUNG GRAD ON THE GO?

Tell us about one @ magazine.marquette.edu and we may share the story in a future issue.

because she liked the idea of working in Europe while being "forward deployed" near strategically vital regions. "Being a division officer consists of more administrative work than I imagined, but I couldn't have asked for a better ship for my first tour."

Lyon chose the Ross in part because of its mission as a ballistic missile defense vessel. "Plus having ENS Kinnunen onboard helps. She's an excellent role model, and it'll be wonderful having a familiar face in Spain."

Kinnunen, too, looks forward to having a fellow Marquette graduate onboard and offers this advice: "Ask questions, even if they seem really basic and realize you're going to make a lot of mistakes. Just be sure to learn from them."

Marquette Magazine and the Alumni Association accept submissions of news of personal and professional achievements and celebrations for inclusion in "Class Notes." Alumni news may be submitted electronically or by mail for publication in print and online. The editorial staff reserves the right to edit for content, accuracy and length. Publication of the achievements of our alumni does not constitute endorsement by Marquette University.

REUNIONS!

Alumni from years ending in 5 or 0, this is your reunion year.

Learn about Homecoming/ Reunion Weekend at marquette.edu/alumni.

52 Joseph O'Callaghan, Grad '52, wrote *Alfonso X, The Justinian of His Age: Law and Justice in Thirteenth-Century Castile*, published by Cornell University Press.

58 Paul Salsini, Jour '58, Grad '85, published his seventh book in his Tuscan series, *The Ghosts of the Garfagnana: Seven Strange Stories from Haunted Tuscany*, which explores the mysterious side of one of Italy's most beautiful regions.

64 James J. Kolata, Arts '64, wrote his second book: *Neutron Stars, Black Holes, and Gravitational Waves*.

66 Sister Rosanne Plagens, SFCC, Grad '66, celebrated the 60th anniversary of her religious vows this year.

69 James B. Sensenbrenner, Bus Ad '69, published *Cracked Sidewalks*, his most recent novel about a writer living in New Orleans who loses his wife in the French

Quarter. He previously published the novel *Dogging It in the Big Easy*.

REUNION YEAR

70 Larry M. Rich, Sp '70, Grad '77, was appointed editor in chief of SIGNIS Media, the World Catholic Association for Communication.

71 Rev. John Comerford, O. Carm., Sp '71, retired to the Carmelite retirement community at Blessed Titus Brandsma Priory in Darien, Ill. After Marquette and his ordination, he taught for 33 years in high schools and worked for six years as chaplain at Carmelite Carefree Village. He was also a retreat director at Mount Carmel Spiritual Centre in Niagara Falls, Ontario, from 2012 until 2018.

74 Harry Byrne, Arts '74, was elected to the Board of Trustees of St. Joseph's Preparatory School, a Jesuit high school in Philadelphia.

REUNION YEAR

75 James T. Mulder, Jour '75, won first place for investigative and watchdog reporting in the 2018 New York Associated Press journalism competition. He is a reporter for *The Post-Standard/Syracuse.com* in Syracuse, N.Y., and an adjunct professor in the S.I. Newhouse School of Public Communications at Syracuse University.

79 Jose J. Alvarez, Bus Ad '79, recently joined the firm of Toro Colon Mullet PSC in San Juan, Puerto Rico, as corporate counsel. He is also an associate professor of law teaching courses in corporate law, corporate governance, mergers and acquisitions and corporate social responsibility.

**SO TELL US ...
RECOGNIZING
AN ETHICAL
COMPANY**

Dr. Kati Tusinski Berg, associate professor and chair of strategic communication, has researched the topic, so we asked her for her advice.

Know the company's mission Critically analyze its annual reports and corporate social responsibility messaging. Are they truly making an impact or greenwashing?



Seek a balance of profit and purpose Certified B Corps meet the highest standards of verified social and environmental performance, public transparency and legal accountability.

How well do values permeate? Do stakeholders share company values or have they publicly criticized the company for not meeting expectations?

Lead by example Once employed, be the employee who asks if a strategy or tactic is ethical. Consider the unintended consequences of decisions.

REUNION YEAR

80 David Kujawa, PT '80, earned his doctorate in physical therapy from Arcadia University in May. He is a faculty member in physical therapy at the University of Toledo and serves as assistant dean for clinical affairs in the university's College of Health and Human Services. He is a board certified orthopedic clinical specialist at the University of Toledo Medical Center, where he specializes in treating patients with head, neck and jaw pain.

81 Ellen Jones, Jour '81, has joined Berkshire-Hathaway HomeServices in San Francisco after a long career in retail management.

REUNION YEAR

85 Steven Broniarczyk, Jour '85, has joined the U.S. Department of Homeland Security's Cybersecurity and Infrastructure Security Agency as protective security adviser for Indiana.

James Lowder, Arts '85, was named executive editor at role-playing game and fiction publisher Chaosium Inc.

Katherine M. (Ciesemier) McKeon, Bus Ad '85, received a master's of liberal arts degree, with a concentration in religion, from Harvard University in May. She plans to integrate her world-religions degree with her Ph.D. studies on "Islamophobia and Teacher Education in the United States" at George Mason University, Fairfax, Va.

Thomas Pecora, Sp '85, retired from a successful career at the CIA and recently published a

HONOR ROLE

Retired **Staff Sgt. William Coffey, Jr.**, Bus Ad '67, has received the Congressional Gold Medal, Congress's "highest expression of national appreciation." A member of the first group of African Americans to become Marines, Coffey trained at then-segregated Montford Point Camp in North Carolina and served in the Korean War. "The father of the universe smiles on the United States of America," Coffey said at the ceremony.

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book on his CIA career, *Guardian — Life in the Crosshairs of the CIA's War on Terror*.

Robert D. Wilkins, Arts '85, was appointed to a two-year term on the newly created Sandoval County (N.M.) Ethics Board and is serving as chair this year.

86 John G. Green, PT '86, was named president and CEO of Iredell Health System and is only the fifth person to hold those positions since the company's founding in 1954.

Kathryn Keppel, Law '86, partner at Gimbel, Reilly, Guerin & Brown LLP, was recognized among the 2019 Best Lawyers in America in the organization's spring business edition.

87 Darcie (DeYoung) Gabrisko, Eng '87, was elected to the Strand Associates Inc. board of directors. She has served Strand in various roles and positions over the past 30 years. She is currently vice president and director of operations of the

Joliet, Ill., office. Gabrisko has also served as a municipal engineer for several communities.

88 Charles Alexander, Grad '88, is an associate vice provost for student diversity at UCLA and was selected by the National Institute of Dental and Craniofacial Research as a contributor to the 2020 *Surgeon General's Report on Oral Health*. Alexander has long been a champion of pipeline programs and increased diversity in dental schools.

Catherine Maresh, Eng '88, is included in 2019 *IAM Strategy 300: The World's Leading IP Strategists*, published by Intellectual Asset Management Magazine. The 2019 publication identifies individuals who are leading the way in the development and implementation of strategies that maximize the value of patents, copyrights, trademarks and other intellectual property rights.

89 Michael Baxendale, Comm '89, the co-host of the long-running morning show on WAQY/Rock102 in Springfield, Mass., recently interviewed fellow classmate **Kevin Farley**, Bus '88, and shared Marquette memories. Baxendale has been co-host of the Bax & O'Brien show for 24 years.

92 Beth D'Amato, Comm '92, became a member of the Academy of Motion Picture Arts and Sciences' visual effects branch in July.

Mary Jo (Johnson) Vander Heiden, Eng '92, Grad '96, received Generac's Vice President's Award for Engineering Excellence. She

is a staff engineer in the company's alternator group.

Tim Wuebker, Grad '92, published *Money for Teens: A Guide for Life* on Amazon.

94 Patrick T. Pryor, Arts '94, was appointed chief of the Mequon Police Department in Mequon, Wis. He has served the community as a police officer since 1999.

Dr. Perry R. Rettig, Grad '94, is under contract with Rowman & Littlefield for his fifth book, *Shared Governance: A Meaningful Approach in Higher Education*. He also presented a paper, "Democratic Schools," in Belfast, Ireland, this July.

REUNION YEAR

95 Donna R. Hiers, Eng '95, Grad '06, was awarded the Certified Third-party Risk Assessor credential by Shared Assessments. This credential is an IT risk-focused certification designed to ensure that practitioners have strong knowledge of various risk subjects and to provide assessors the knowledge necessary to perform a thorough IT risk assessment of a third party. Hiers works as a risk management consultant for Northwestern Mutual.

96 Elizabeth Miller, Arts '96, professor of English at the University of California, Davis, received a 2019 Guggenheim Award to support her research on her third book, *Extraction Ecologies and the Literature of the Long Exhaustion, 1830s to 1930s*.

Jody Romanowski, Grad '96, has been named CEO of CIMCO Americas and lives in Florida.



THE GREATER GOOD

CALIFORNIA CARING

GERALD MIDDLETON, D.D.S.

DENT '91

As chair of this year's CDA Cares, Middleton worked with the California Dental Association to bring the two-day clinic to San Bernardino, where 1,418 volunteers provided free dental care to 1,626 people. "I get emotional when I arrive in the morning and see lines of people who waited all night to get relief for themselves or their children," Middleton says. While not meeting all unfulfilled needs, the event alleviates some pain and discomfort, and "highlights the severity of the problem," he says. Elizabeth DeMichelis, D.D.S., Dent '91, and Kevin Keating, D.D.S., Grad '81, also play lead roles in the annual event. ☺

DAILY DIFFERENCE

First-grade teacher **Grace (Tynan) Chengery, Edu '12**, received an apple — actually a Golden Apple Award — for her work and influence at St. Columba School in Maryland. The award from the Archdiocese of Washington recognizes professional excellence, leadership and commitment to Catholic values. For Chengery, the award and \$5,000 honorarium is not so much about her but is “a symbol of all the wonderful work happening in Catholic schools each day.”

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98 Troy Martell, Arts '98, has taken a new position as a career law clerk for the Honorable Elizabeth Dillon, U.S. District judge for the Western District of Virginia in Roanoke.

99 Sarah Cooke, Comm '99, won Best Social Media Campaign at the State Education Association Communicators Conference this June for her digital communication work during the 2018 election on behalf of the Minnesota state teachers union.

Lorna Rose-Hahn, Arts '99, was named chair of Write on the River, a literary arts non-profit organization supporting writers in north central Washington state. The organization puts on dynamic year-round programming, including open mics, workshops, competitions and retreats. Roe-Hahn writes poetry and narrative non-fiction, and just completed a memoir. She lives in north-central Washington state with her husband and two young children.

REUNION YEAR

00 Alia Santoyo-Johnson, Arts '00, became a board-certified fellow in light therapy through the College of Syntonic Optometry this May. She lives in North Aurora, Ill.

Don Wadewitz, II, Comm '00, Prof St '03, was inducted into the American Football Association Minor League Football Hall of Fame during a ceremony at the Pro Football Hall of Fame in Canton, Ohio, in June.

02 Meghan Arnold, Comm '02, was elected board president of Walk San Francisco, a pedestrian advocacy organization working to make streets in that city safer and more enjoyable.

03 Aaliyah A. (Pickett) Baker, Arts '03, was named a Midwest Engaged Scholar by Campus Compact. She is an assistant professor in the College of Education and Leadership at Cardinal Stritch University in Milwaukee.

♥ **Melissa M. (Novak) Hayes, Comm '03**, and **Matt C. Hayes, Eng '02**, wed May 4, 2019 in Wonder Lake, Ill., with many alumni in attendance. The couple lives in New Orleans and both work for Ochsner Health System.

Erin (Patterson) Strohbehn, Comm '03, Law '06, a partner at Gimbel, Reilly, Guerin & Brown, LLP was recognized among the 2019 Best Lawyers in America in the organization's spring business edition.

Dragana Zivanovic, Arts '03, is now an associate director of employee relations at Northwestern Mutual.

04 John Schulze, Law '04, was named to the Board of Directors of the Villa of St. Francis, a community-based residential facility in South Milwaukee, Wis.

REUNION YEAR

05 Michael Cosgrove, Arts '05, and **Melissa Cosgrove**: daughter Amelia Lee born June 3, 2019. She was 10 pounds, 1 ounce and 21 inches.

Moses Erving, Jr., Arts '05, was elected vice president of the Palms Neighborhood Council in Los Angeles this June.

Pamela E. Harris, Arts '05, received the 2019 Faculty Mentor Award from the Mathematics and Computer Sciences Division of the Council on Undergraduate Research. The award recognizes outstanding mentoring of undergraduate researchers.

Lisa C. (Papajcik) Luczyk, Comm '05, has been named director of marketing at Buffini & Company, a professional coaching and training company headquartered in Carlsbad, Calif.

06 Jenna Santoianni, Comm '06, was named executive vice president and head of development of Paramount Television.

♣ **Megan C. (Fitzgerald) Witte, H Sci '06, Grad '11**, and **Russell Witte**: daughter Emma Claire born March 11, 2019. She was 6 pounds, 13 ounces and 20.5 inches.

07 Jessica (Perez) Aquino, Bus Ad '07, Grad '15, and **Jesus Aquino, Arts '06, Grad '18**: daughter Natalie born May 10, 2019. She was

DEEDS NOT WORDS

GROWING NETWORKS



Not long after the latest class of Marquette graduates participates in Commencement, alumni clubs across the country gear up to host Marquette Mixers.

These casual summer gatherings bring established alumni together with newly minted graduates who are settling into first jobs, often in unfamiliar cities. The transition out of college can be as nerve-racking as the transition in, but mixers give young alumni access to Marquette's growing family of alumni, parents and friends. In the words of an alumnus participant, mixers are a great way to know the friendship, warmth and spirit that is Marquette.

ALUMNI CLUBS

WHAT'S SHAKIN'?

See all upcoming events and make the scene! Visit go.mu.edu/alumni-events.



WISCONSIN

Blue & Gold Fund Auction
Attend. Donate an auction item. Bid online.
Friday, Dec. 6, 2019

AMUW Advent Reflection Luncheon
Thursday, Dec. 12, 2019



VARIOUS REGIONS

Game-watching Parties Marquette vs. UW-Madison
Sunday, Nov. 17, 2019

Spirituality and Mission Programming Advent Season
marquette.edu/faith

National Marquette Day Marquette vs. Butler
Sunday, Feb. 9, 2020
nationalmarquetteday.com



8 pounds and 19.5 inches. She joins sister Abigail.

Justin P. Dux, M.D., Eng '07, completed his residency training in general surgery at the Medical College of Wisconsin Affiliated Hospitals this June. He will pursue a colon and rectal surgery fellowship at the University of Rochester in Rochester, N.Y., and plans to return to the Milwaukee area for surgical practice.

♣ **Amanda D. (Speck) Malmberg, Nurs '07**, and **Patrick J. Malmberg, Comm '05**: daughter Felicity Barbara born June 15, 2019. She was 7 pounds, 2 ounces and 21 inches. She joins brother Finley.

♥ **Stephanie (Gilmore) Plante, Arts '07**, and **John Plante**, wed July 28, 2018 at Sacred Heart Church in Winnetka, Ill. A reception followed at the Union League Club of Chicago.

08 Meghan (Farmer) Wilkins, Bus Ad '08, Grad '19, and **Justin Wilkins, Bus Ad '08**: son Joseph Edward born Jan. 31, 2019. He was 9 pounds, 3 ounces and 21 inches. He joins sister Emilie.

09 Hillary (Stevenson) Amon, Arts '09, and **Heinz Amon, Eng '10**: daughter Emma Grace born June 27, 2019. She was 8 pounds, 2 ounces and 20 inches.

♣ **Brianne (Garrett) Conrath, Arts '09, PT '11**, and **Bob Conrath, Arts '10, Grad '11**: son William "Liam" born April 19, 2019. He was 8 pounds, 13 ounces and 20.25 inches. He joins sister Harper.



THE ROAD LESS TRAVELED

Dedicating her participation to her grandmother, who died from pancreatic cancer, and her mom, a breast cancer survivor, **Ally Rising** completed this summer's San Francisco-to-Boston 4K for Cancer Run. Averaging 10 miles of daily pavement pounding over 49 days, the senior in engineering raised \$4,500 of her 28-student team's \$191,000. Despite a near bout of heat exhaustion in a 100-degree California national park, Rising wouldn't change a thing. "I made great friends and learned to be a better version of myself while supporting a cause I am passionate about."

👉 **Abigail (Ott) French**, Arts '09, and **John French**, Grad '12: daughter Corinne Evelyn born Jan. 26, 2019. She joins sister Lilliana.

Jourdan Huys, Arts '09, accepted a position as brand director at Mekanism in Seattle, where she will lead advertising development for Alaska Airlines. She and husband, **Jeff Hall**, Arts '09, are relocating to Seattle from Chicago.

👉 **Mary (Doyle) Lawlor**, Eng '09, and **Michael Lawlor**, Bus Ad '08: daughter Rosetta Elise born May 17, 2019. She was 7 pounds, 6 ounces and 20.25 inches.

Robert Lima, Arts '09, was elected a Schiller Park Village trustee in this April's consolidated general election in Cook County, Ill. He ran as a member of the Residents Unite Party.

👉 **Christine (Diedrick) Mochel**, Comm '09, and **Robert J. Mochel**, Arts '09: daughter Eloise Lou born March 18, 2019. She was 2 pounds, 13 ounces. After a five-week stay in the hospital, she is home and doing well with her family in Wauwatosa, Wis.

♥ **Marie (Coffey) Moore**, H Sci '09, PT '11, and Timothy Moore, wed June 1, 2019, in Milwaukee. Several alumni were in attendance.

♥ **Abby Ross**, Bus Ad '09, and **Brian Boyle**, Comm '09, wed June 8 at Greengate Ranch & Vineyard in San Luis Obispo, Calif.

Terri Sheridan, Comm '09, was elected a Schiller Park Village trustee in this April's consolidated general election in Cook County, Ill. She ran as a member of the Residents Unite Party.

REUNION YEAR

10 **Valerie (Gamsky) Jacobsen**, Comm '10, published her debut book, *The Overnight Freelancer: Go From 9-to-5 to Self-Employed Now!* The book serves as a five-step road map for aspiring freelancers and entrepreneurs.

👉 **Melissa B. (Batzner) Krische**, Bus Ad '10, and **Brian Krische**, Eng '10: son Connor Thomas born April 26, 2019. He was 7 pounds, 10 ounces and 20 inches long. He joins sister Jenny. The family lives in Franklin, Wis.

11 **Tina (Tripke) Curtis**, Grad '11, was named executive director of Clinical Cancer Services at Kathy's House, a hospitality house located in Wauwatosa, Wis. She has been

executive director of Clinical Cancer Services for Froedtert Hospital since 2017 and is responsible for the overall operations of the Clinical Cancer Center.

Michael A. Derrick, Edu '11, was named founding principal of Cristo Rey San Diego High School.

♥ **Caitlin (Carmody) Ing**, Bus Ad '11, and Steven Ing, wed in October 2018 in Toronto, Ontario. After graduating from Marquette and working as a financial analyst in Wisconsin, England and China, Caitlin returned to her birth country of Canada, where she met her husband. The couple's wedding took place over four days and included Cambodian and western ceremonies.

Dr. P. Rea Katz, Grad '11, was promoted to associate professor in the Department of Physician Assistant Practice at Rosalind Franklin University of Medicine and Science in North Chicago, Ill. She is the university's associate vice president of faculty development.

👉 **Laura (Lachky) Meglan**, Edu '11, and Chris Meglan: daughter Arya Jordan born Sept. 20, 2018. She was 7 pounds, 12 ounces. The family lives in Oak Park, Ill.

♥ **Aplinderjit (AJ) Singh**, Bus Ad '11, Grad '12, and **Kimberly Vogler**, Edu '13, wed April 27, 2019, at Church of the Gesu in Milwaukee. Several Marquette alumni were in the wedding party.

12 👉 **Aria L. (DeBenny) Razza**, Comm '12, and Anthony T. Razza: daughter Gianna Rose born May 23, 2019.

POP QUIZ



OLUWAPELUMI OGUNTADE DESIGNS WITH A GREAT SENSE OF TRADITION

Sophomore Oluwapelumi Oguntade brainstormed ideas with advisers at Marquette's student innovation center the 707 Hub, won one of the hub's Brewed Ideas Challenge awards and started a clothing line with strong family ties.

Describe your hopes in launching Oluomo Worldwide and pitching for a Brewed Ideas Challenge award.

My mom, who is my lead seamstress, has been making clothes for the past 20 years. I want to cultivate her skill set for a bigger audience — one where more people can value her work and the works of our other seamstresses.

Where do you get your entrepreneurial spirit?

I have this strong desire to create jobs for people like my mom who have amazing skills but end up in menial jobs after immigration. The

world needs to see the awesome things they can do with their hands. The desire to showcase their work and have people learn about my Nigerian culture drives me.

What are some of the challenges you have faced trying to launch your line?

People's fear of cultural appropriation. They want to support the brand, but they don't want to be accused of appropriating. I like it when people feel comfortable enough to have an honest discussion about it.

Any surprises so far?

Yes, the amount of non-Nigerian customers we have. They're eager to try our clothes and jewelry. That's a good thing, especially considering that our company's mission statement is "Nigerian fashion for all."

Do you have a favorite?

My current favorite is a mauve lace skirt with ruffles that's slightly past my knee. It's the first of my sketches to be brought to life. I love its versatility. I can wear it to church, parties, an interview, anywhere.



The events of 9/11 forced **Brian Distance**, Eng '87, to reconsider his career choices. Schooled in engineering and then in law, he finally came around to his biggest love: acting.

BY TRACY STAEDTER

Stumbling ash-covered through Manhattan after the terrorist attack, Distance took stock of his life. He was 36 and working unhappily as a lawyer—“just existing, not really living,” he says.

Soul-searching led him back to acting, which he'd done as a child. He enrolled at several prestigious schools and began acting professionally in 2007, while continuing to do contractual legal work for investment banks. He's often cast as the “tough, good-guy cop,” a role he likes playing. “Actors don't like being typecast, but that means you're always working,” says the actor recognizable from roles on shows such as *NCIS: New Orleans* and films such as Oscar-winning *Green Book*.

TELL US ABOUT AN ALUM JUMP-STARTING A NEW CAREER @ MAGAZINE.MARQUETTE.EDU.

Three decades since graduating from Marquette, Distance draws lessons from his engineering studies. “Whether you're building a bridge or making a widget, everything comes down to a proper process,” he says.

So it is for acting. Distance uses the Meisner method, which teaches actors to respond instinctively, in a way that becomes authentic for the character. By focusing on process, instead of performance, a meaningful result emerges.

This approach even helps Distance relax and reflect amid a fast-paced life combining acting and legal work. “Every moment is important — what you're thinking, what you're feeling, what you're breathing, what you're smelling. Acting teaches you to live as if it's the last moment.”

Freddy Terrazas, H Sci '12, graduated in May from the Sloan Program in Health Administration at Cornell University with a master's degree in health administration. He is now an administrative fellow with the Mayo Clinic in Jacksonville, Fla.

13♥ Jacqueline (Washburn) Fleming, Edu '13, and **David J. Fleming**, Arts '13, wed in Ravello, Italy, on June 27, 2019. They met during their senior year at Marquette and live in Chicago.

♥ **Kimberly A. LeRoy**, Arts '13, and **Caleb Lee** wed Oct. 6, 2018 at the Mitchell Park Conservatory in Milwaukee.

14♥ Aaron Jay Ledesma, Comm '14, became engaged to Timothy-Keith Schau Earely, his partner of four years.

♥ **Madeline Meehling**, Comm '14, and **Jacob Austin**, Comm '13, wed July 27 in Chicago.

♥ **Esmeralda Silva**, Arts '14, and **Jose Nunez**, Comm '15, wed June 8, 2019, at Church of St. Patrick in Wadsworth, Ill., and celebrated afterward at Stein Farm in Salem, Wis. Many Marquette alumni attended. The couple met at Cristo Rey St. Martin College Prep in Waukegan, Ill., before attending Marquette. He works in the Information Technology Dept. at Marquette University and she works for Children's Hospital of Wisconsin at the Kenosha Child Advocacy Center.

REUNION YEAR

15 Gloria Gutierrez-Soto, Prof St '15, joined Cargill's protein business operations and supply chain team as regional training specialist for the northern region. She is also a member and vice president of membership experience of Prospanica, the Association for Hispanic Professionals.

♥ **Sean Kozlowski**, Eng '15, and **Kelly (Martin) Kozlowski**, Edu '14: son Jameson Reid born July 25, 2019. He weighed 7 pounds and was 19 inches.

Dr. Janet Levey, Grad '15, associate professor of nursing at Carthage College, received a best article of 2018 award from Nursing Education Perspectives. Her paper “Universal Design for Instruction in Nursing Education: An Integrative Review” was chosen for its significance in the field. The publication is the research journal of the National League for Nursing.

Sarah (Kannall) Nord, Bus Ad '15, has been named professional development and attorney recruiting manager at Reinhart Boerner Van Deuren S.C. in Milwaukee. Involved in all aspects of attorney recruitment since joining the firm in 2015, she focuses on the attorney recruiting process and summer associate program.

Mary Cate Simeone, Arts '15, graduated from Fordham University School of Law in May. Awarded the Larry Noyer Scholarship for her involvement in public service, she also received the Archibald R. Murray Award *magna cum laude*; the Public Interest Resource Center Student Leadership Award for her

involvement with the Fordham Student Sponsored Fellowship; and the Abraham Abromovsky Award in Trial Advocacy after serving as editor-in-chief for the Brendan Moore Trial Advocacy Center at Fordham. She works as an assistant district attorney in the Manhattan District Attorney's Office.

♥ **Catherine Skoog**, H Sci '15, PA '16, and **William C. Jolly**, Bus Ad '14, wed on Sept. 22, 2018 at Saints Peter and Paul Church in Milwaukee. Rev. Fred Zagone, S.J., celebrated the Mass, with many members of the Marquette community in attendance. The bride and groom met at Marquette Preview in June of 2010 — under an umbrella, with parental supervision — and now live in Whitefish Bay, Wis.

16 Lindsey Anderson, Law '16, received the 2019 Jack DeWitt Pro Bono Award, which annually recognizes one attorney (or team of attorneys) in the DeWitt Law Firm for pro bono efforts.

LIFE OF FAITH

Pope Francis has appointed the **Most Rev. Donald Hying**, Arts '85, as bishop of Madison, Wisconsin. He was previously the bishop of Gary, Indiana. At his Installation Mass in June, Bishop Hying described the Church as “forever young,” saying, “In God's time, 2,000 years is merely the blink of an eye. This is our moment to boldly proclaim Christ, to live the faith and to move forward the mission of the church with joyful confidence in the Holy Spirit.” He shares daily messages of faith on the diocese's YouTube channel.





LET'S CELEBRATE THESE ALUMNI MILESTONES

Send your photo of the happy couple or newest addition to your family. We'll share as many as possible here on the "Milestones" page.

1 A.J. Singh, Bus Ad '11, and Kimberly Volger, Edu '13; 2 Esmerelda Silva, Arts '14, and Jose Nunez, Comm '15; 3 Melissa (Novak), Comm '03, and Matt Hayes, Eng '02; 4 Madeline Meehling, Comm '14, and Jacob Austin, Comm '13; 5 Jacqueline (Washburn), Edu '13, and David Fleming, Eng '13; 6 Catherine Skoog, H Sci '15, PA '16, and William Jolly, Bus '14; 7 Liam, son of Brianne (Garrett), Arts '09, PT '11, and Bob Conrath; 8 Connor, son of Melissa (Batzner), Bus Ad '10, and Brian Krische, Eng '10; 9 Eloise, daughter of Christine (Diedrick), Comm '09, and Robert Mochel, Arts '09; 10 Natalie, daughter of Jessica (Perez), Bus Ad '07, Grad '15, and Jesus Aquino, Arts '06, Grad '18; 11 Felicity, daughter of Amanda (Speck), Nurs '07, and Patrick Malmberg, Comm '05; 12 Gianna, daughter of Aria (DeBenny), Comm '12, and Anthony Razza; 13 Kamryn, daughter of Grace, Arts '16, and Taylor Heimerdinger-Baake; 14 Amelia, daughter of Michael, Arts '05, and Melissa Cosgrove; 15 Caitlin (Carmody), Bus Ad '11, and Steven Ing; 16 Emma, daughter of Hillary (Stevenson), Arts '09, and Heinz Amon, Eng '10; 17 Abby Ross, Bus '09, and Brian Boyle, Comm '09

Photos must be 300 dpi at 2 x 3"

IN MEMORIAM

1930s Elizabeth A. (Tessman) **Haukoht**, Dent Hy '37

1940s Virginia M. (Mallon) **Randolph**, Nurs '40; Frank J. **Collins**, Arts '41, Law '47; Charles C. **Johnson**, Eng '42; Patricia C. (Cox) **Gonring**, Jour '44; Dorothy H. (Hoffmann) **Lewis**, Dent Hy '44; Marvin E. **Sattler**, Arts '44, Med '46; Marion S. (Spence) **Behling**, Arts '45; Margaret S. (Alberg) **Bergendahl**, Nurs '45; Harriet D. (Druch) **Blumberg**, Dent Hy '45; Thomas H. **Fogt**, Eng '45; Alice A. (Maehl) **Kasik**, Jour '45; Genevieve S. (Stein) **Prince**, Arts '45; Margaret M. (McGee) **Wollensak**, Bus Ad '45; Edwin J. **Clark**, Eng '46; Ralph M. **Esposito**, Dent '46; Harry F. **Lasky**, Eng '46; Bonnie L. (Monroe) **Schutt**, Arts '46; Gerald A. **De Freece**, Dent '47; Jack C. **Ellsworth**, Eng '47; William K. **Hoffman**, Med '47; Joseph J. **Kleinbrook**, Bus Ad '47; Ruth E. (Doyle) **Wolf**, Nurs '47; Daniel T. **Forecki**, Bus Ad '48; Theresa P. (Parrette) **Robertson**, Arts '48; Delore **Williams**, Med '48; Elizabeth A. (Masloff) **Flood**, Dent Hy '49; Vincent J. **Foscato**, Eng '49; Marcy M. (Parker) **Kirsch**, Jour '49; Douglas R. **Koth**, Arts '49, Med '52; Frank C. **Krumholz**, Eng '49; John J. **Maurer**, Bus Ad '49; M. Joann (Martin) **McKenna**, Bus Ad '49; James E. **Schenck**, Bus Ad '49; Janet A. (Wilkinson) **Snyder**, Arts '49; Stuart G. **Weisfeldt**, Arts '49, Med '53

1950s Therese S. (Seiberlich) **Bonfiglio**, Nurs '50; Herbert A. **Goeden**, Arts '50; Emil J. **Granitz**, Eng '50; Marilyn J. (Groeling) **Nettesheim**, Nurs '50; Arnold P. **Szaj**, Arts '50; Kenneth J. **Waldschmidt**, Eng '50; Robert J. **Walsh**, Eng '50; Benjamin C. **Adams**, Eng

'51; Joan M. (Bardele) **Barrett**, Arts '51, Med '55; Walter A. **Diedrich**, Eng '51; Eugene R. **Fitzgerald**, Bus Ad '51; Russell L. **Geldmacher**, Bus Ad '51; Joseph J. **Grajek**, Bus Ad '51; Joan M. (Zello) **Heinrichs**, Arts '51; Leroy E. **Herman**, Eng '51; Donald J. **Kullmann**, Eng '51; Joseph E. **Letchworth**, Eng '51; Robert R. **Libesch**, Arts '51; Jerome M. **Maloney**, Bus Ad '51; Robert L. **Smith**, Med '51; Aloysius C. **Steffes**, Bus Ad '51; Norman F. **Steinacker**, Eng '51; Edward E. **Anderson**, Eng '52; Elizabeth A. **Bowe**, Arts '52; John J. **Eisch**, Arts '52, Hon Deg '02; Ruth E. (Gregorski) **Dieringer**, Arts '52, Grad '70; Virginia A. **Huljak**, Arts '52; Douglas J. **McClelland**, Arts '52, Law '54; Patrick J. **O'Haren**, Eng '52; Donald R. **Riesner**, Eng '52; Delbert G. **Schmidt**, Bus Ad '52; Daniel J. **Stacey**, Arts '52; John P. **Toth**, Arts '52, Med '56; Bruno J. **Franceschi**, Eng '53; Joseph E. **Kapler**, Grad '53; Lowell E. **Miller**, Eng '53; Mary C. (Miller) **Reisweber**, Nurs '53; Donald R. **Sheehan**, Bus Ad '53; Albert P. **Zupan**, Eng '53; Mary B. (Murphy) **Drzycimski**, Arts '54; George W. **Flood**, Med '54; John H. **Gavin**, Eng '54; Mary S. (Musarra) **Glowacki**, Arts '54; Mary L. (Winters) **Guler**, Nurs '54; Evelyn C. **Paschen**, Dent Hy '54; Max R. **Tarmann**, Dent '54; Robert R. **Burke**, Eng '55, Eng '63; Robert L. **Carlson**, Dent '55; Howard H. **Dahms**, Bus Ad '55; Mary Helen (Brewster) **Dunn**, Arts '55; Marilyn A. (Rosenbaum) **Fralich**, Nurs '55; Mary J. (Schmid) **Inda**, Med Tech '55; Allen J. **Malsack**, Eng '55; Roger L. **Sharpe**, Law '55; Eugene B. **Spitza**, Eng '55; Peter S. **Stavrakis**, Bus Ad '55; Patrick A. **Sullivan**, Eng '55; Diane R. **Ullrich**, Arts '55; Mary C. (Carney) **Goblirsch**, Jour '56; Robert F. **Reimers**, Eng '56; Mary M. (Patricki) **Schlx**, Nurs '56; Karl E. **Springer**, Eng '56; Joseph S. **Trovato**, Dent '56; Paul G. **Boemer**, Bus Ad '57; Garold R. **Coulthurst**, Eng '57; Robert W. **Fleissner**, Eng '57; Ralph F. **Haya-shida**, Jour '57; Mary Joan J. (Hayes) **Hunchis**, Dent Hy '57; Carol A. (Kreuger) **Karalewitz**, Arts '57; John R. **Kaufman**, Eng '57; Roger L. **Kraemer**, Bus Ad '57; Wilbert G. **Langenfeld**, Arts '57; Joseph J. **LoBue**, Grad '57; Dale E.

IN MEMORIAM

Petranech, Arts '57; Walter R. **Ratai**, Eng '57; Joseph A. **Rauch**, Dent '57; William J. **Schumaker**, Arts '57; Genevieve **Birchard**, Grad '58; Audrey (Burkey) **Iarocci**, Jour '58; Robert S. **Debelak**, Bus Ad '58; Robert E. **Gehrke**, Bus Ad '58; Feliks **Gutmanis**, Arts '58; Faith H. (Rotta) **Hench**, PT '58; John N. **Knapp**, Bus Ad '58; Frank S. **Pazera**, Arts '58; Gail M. (Shea) **Wolfkiel**, Med Tech '58; George T. **Esser**, Bus Ad '59; Maureen K. (Booth) **Glode**, Med Tech '59; Dorothy J. **Klofta**, Nurs '59; Michael G. **Lytton**, Arts '59; George M. **Miks**, Arts '59, Med '63; Walter V. **Mizia**, Bus Ad '59; John T. **O'Heren**, Nurs '59; Duane M. **Sallstrom**, Bus Ad '59; James J. **Schauls**, Eng '59; James G. **Schernecker**, Arts '59; Earl W. **Schram**, Dent '59; Richard L. **Siegel**, Dent '59; Donald R. **Wagner**, Bus Ad '59

1960s Carole S. (T'ien) **Chiang**, Grad '60; Robert J. **Drichta**, Bus Ad '60; Karen A. (Gustafson) **Fortin**, Eng '60; Edward J. **Gallagher**, Med '60; Rupert J. **Groh**, Law '60; Phyllis A. (Tepe) **Hassinger**, Arts '60; Mary A. (Reed) **Havas**, Arts '60; Thomas L. **Hibner**, Bus Ad '60; Joseph **Karp**, Grad '60; John M. **Luke**, Eng '60; Walter J. **O'Brien**, Bus Ad '60; Louis A. **Panarale**, Jour '60; Bernard J. **Dowling**, Bus Ad '61; Robert D. **Eberhardt**, Grad '61; Kathryn L. (Zahony) **Forgan**, Jour '61; Theodore F. **John**, Arts '61; Joseph P. **Knopp**, Bus Ad '61; Frank D. **Lehnen**, Arts '61; Patrick W. **Lynch**, Dent '61; James D. **Marenda**, Bus Ad '61; Marilyn **McAdam**, PT '61; Thomas W. **Poullette**, Dent '61; Robert V. **Storey**, Bus Ad '61; Carol E. (Peterson) **Weiss**, Arts '61; Frederick P. **Ahrens**, Law '62; Mary Lou (Lorscheider) **Andrie**, Arts '62; Raymond L. **Belanger**, Eng '62; John F. **Doyle**,

Dent '62; Mary J. (Dowell) **Gallagher**, Arts '62; Richard J. **Kabler**, Arts '62; Nicholas J. **Kormanik**, Eng '62; Ronald L. **La Brusciano**, Arts '62; Marcia T. (Wetor) **Linder**, PT '62, Grad '83; John T. **Losik**, Eng '62, Grad '71; Barbara A. (Zannini) **Pelfrey**, Dent Hy '62; J. P. **Ronan**, Arts '62; Kathleen A. (Ksicinski) **White**, Dent Hy '62, Dent Hy '71; Joseph F. **Burns**, Eng '63; Judith S. (Hancock) **Casper**, Bus Ad '63; Richard W. **Coffman**, Jour '63; Allan W. **Czarra**, Arts '63; Richard W. **Dion**, Dent '63; Mary T. (Finn) **Heaney**, Dent Hy '63; Kenneth J. **Hughes**, Bus Ad '63; James T. **Lanigan**, Arts '63; Patricia M. (Lang) **Miller**, Nurs '63; Kenneth R. **Roth**, Med '63; Robert A. **Schloss**, Nurs '63; Emanuel S. **Burgarino**, Arts '64; Harry J. **Desmond**, Bus Ad '64; Mary C. (Bach) **Fleming**, Jour '64; Edward S. **Gallagher**, Med '64; William E. **Haynes**, Law '64; George D. **Kunz**, Grad '64; Arthur R. **Luther**, Grad '64, Grad '66; Edward J. **Rand**, Bus Ad '64; John W. **Schwantes**, Arts '64; Julianne E. (Smith) **Snively**, Jour '64; Nancy J. (Johnson) **Beard**, Dent Hy '65; Thomas E. **Bowen**, Med '65; Judith A. (Parent) **Braun**, Jour '65; William P. **Croke**, Arts '65, Law '70; Ronald G. **Davidson**, Bus Ad '65; Sr. Marie **Endres**, Grad '65; Paul J. **Fleming**, Eng '65; Donna J. **Hess**, Arts '65; Michael L.

Ihlenfeldt, Bus Ad '65; Joseph E. **Krause**, Eng '65; Penelope A. **Miller**, Arts '65; Linnea P. (Korpita) **Rounds**, Jour '65; Joseph E. **Seelman**, Arts '65; Peter C. **Tomasi**, Dent '65, Grad '69; Betty J. (Sonntag) **Voltin**, Nurs '65; Donald T. **Wolfe**, Grad '65; MaryLee (Campbell) **Allen**, Arts '66; J. Peter **Barak**, Dent '66; John L. **Becker**, Law '66; Joseph K. **Conway**, Bus Ad '66; William E. **Cosgrove**, Grad '66; David V. **Hinton**, Eng '66; Glenn A. **Karle**, Arts '66; Timothy P. **Kenny**, Law '66; William J. **Keough**, Sp '66; Karen E. **Killian**, Arts '66; Frances I. (Michelson) **Lambert**, Arts '66; Nicolas G. **Lebrede**, Grad '66; Jane F. (Hehemann) **Morse**, Arts '66; Betty M. **Visser**, Grad '66; Sr. Helen **Wagner**, Grad '66; Julie (Makins) **Harris**, Dent Hy '67; Thomas J. **McGowan**, Grad '67; James J. **Plemich**, Bus Ad '67; Kathleen A. (Erdlitz) **Cambria**, Arts '68; John E. **Kurth**, Dent '68; Rev. Keith L. **Lueneburg**, Arts '68; Donald R. **Mengedoth**, Bus Ad '68, Grad '72; Vincent C. **Rizzo**, Dent '68; David R. **Schultz**, Grad '68; Alvin J. **Schumacher**, Grad '68; Gregory D. **Stanford**, Jour '68; Sharon B. (Mizkewiz) **Wochos**, Jour '68; Robert J. **Burnett**, Grad '69; Joan P. (Armstrong) **Jaspersen**, Sp '69; William F. **Nichols**, Bus Ad '69; Thomas A. **Nowalis**, Bus Ad '69; Elise **Torczynski**, Med '69



THE GAME OF LIFE



1
Is there a personal trait that's contributed most to your success?

Right at the start, my dad told me: Show up early, work hard and smile. You want to work hard and get the technical part right. But unless you're just a soloist out in the hinterlands, you're going to have to work with people. So do what you can to help them and know them.

2
That's not pablum?

No, it's not. Since we've been doing this interview (about 15 minutes), I've conducted 12 trades in portfolios I'm responsible for — no, 13, 14. It's a busy day. I couldn't do that without trust. By now we've had our morning meeting. I've

Winning strategies for living with meaning

Dan Fuss, Bus Ad '55, Grad '66

Vice chairman, Loomis, Sayles & Co.

Fuss was packing for a European trip with his wife, Rosemary, when he learned he'd been named Morningstar's 2019 Outstanding Portfolio Manager. After a bit of convincing, the legendary Boston-based, bond-focused investor diverted to Chicago to receive — at 85 — one of the investment world's top honors. It's recognition for the highly successful trail he has blazed with "a value-driven, often contrarian and aggressive strategy" blending far-reaching geopolitical and climate-sensitive inputs, careful company analysis and the Midwestern values he shares here.

Visit stories.marquette.com to read more insights from Dan Fuss and his very personal reason for going strong, now at 86.

visited with the traders on the desk and the portfolio allocators who work with me. We've reviewed any changes the analysts have made and all the major markets. It's a daily routine that people have to be prepared for. So you don't sleep in.

3
Tell us about learning to depart from the consensus and forge your own path.

As an undergraduate, I was influenced by a finance professor, Doc Calkins, who used to say, "You've got to think through the end of the pencil sometimes." Get the facts. Read the nuances. See what works. And go with that. If the market doesn't agree with that — okay, good. That's opportunity.

1970s John O. **Abert**, Jour '70; Fred A. **Bartel**, Grad '70; Gary S. **Kotter**, Eng '70, Grad '78; Kathleen M. (McKenna) **Parch**, Arts '70; John E. **Tamarri**, Arts '70; Donald W. **Greeley**, Arts '71; Charles G. **Hallett**, Eng '71; Otis J. **Krebs**, Bus Ad '71; Richard A. **Stack**, Arts '71, Law '75; Sr. Francille **Wiltzius**, Grad '71; James A. **Baxter**, Law '72; Frank C. **Dorcak**, Eng '72; William H. **Kastern**, Arts '72, Grad '74; Richard W. **Klein**, Eng '72; Alan F. **Lever**, Dent '72; George N. **Long**, Bus Ad '72; Chester J. **Piskula**, Grad '72; Michael J. **Drab**, Bus Ad '73; Helen J. (Keller) **Garchar**, Nurs '73; Lillie R. **Garry**, Eng '73; Samuel B. **Green**, Grad '73; Ronald A. **Rahn**, Arts '73; Robert A. **Schmitz**, Bus Ad '73; John J. **Coleman**, Sp '74; George A. **Graham**, Grad '74; Stephen A. **Haughey**, Arts '74; Gregory S. **Luczak**, Bus Ad '74; Randall A. **Buth**, Eng '75, Grad '79; James J. **Curtis**, Bus Ad '75; Lee A. **Doerr**, Bus Ad '75; Edward B. **Hajec**,

Eng '75; Edward J. **Haubner**, Arts '75; Edward W. **Jancar**, Grad '75; Paulette A. (Mesich) **Kroll**, Sp '75; Chester J. **Lukaszewicz**, Bus Ad '75; Terrence A. **Orr**, Arts '75; Thomas G. **Stout**, Eng '75; Joseph F. **Wreschnig**, Law '75; Mary Alice (Schneider) **Herzog**, Grad '76, Grad '79; Estelle (Gaffney) **Lau**, Grad '76; Charles J. **Lelinski**, Arts '76, Arts '79; Michael J. **White**, Bus Ad '76; Victor **Beibide**, Jour '77; Gerald F. **Gard**, Bus Ad '77, Grad '82; Michael J. **Jennings**, Sp '78; Grant V. **Geracie**, Bus Ad '79; Eileen M. **La Susa**, Jour '79; Todd C. **Michalek**, Arts '79; Richard W. **Riedl**, Eng '79, Grad '85, '89

1980s Loretta G. (Prey) **Tobin**, Arts '82, '96; Timothy P. **Swatek**, Law '83; Christopher R. **Eisenhardt**, Bus Ad '84; Thomas M. **Gallagher**, Arts '84; Paul K. **Mackal**, Grad '84; Thomas P. **Neville**, Arts '84, Grad '90; Holly A. **Shiffert-Self**, Bus Ad '84; Paul S.

Guardalabene, Law '85; Christopher M. **Wienczek**, Arts '85; Robert C. **Biron**, Grad '86; Ingrid L. (Bedelis) **Hirthe**, Jour '86; Jeffrey J. **Grasley**, Eng '87; Dean W. **Kick**, Eng '87; Steven L. **Pantaleo**, Sp '87; M. Bridget (O'Connell) **Summerwill**, Bus Ad '87

1990s Thomas P. **McDougal**, Eng '91; Timothy J. **Provencher**, PT '91; Kevin P. **Doyle**, Bus Ad '92; Mark F. **Gilligan**, Nurs '94; Christine R. **Marciniak-Stueckle**, Bus Ad '95; Mary L. (Zambrow) **Thomas**, Grad '95; Scott P. **Herzog**, Eng '96; Carolyn S. (Klump) **Elfrink**, Nurs '97; John P. **Fernandes**, Law '97; Alison A. **Lemmens**, Bus Ad '97; Jim A. **Molnar**, Nurs '99, Grad '01

2000s Paula M. **Carson**, Grad '02; Jordan R. **Levin**, Law '04



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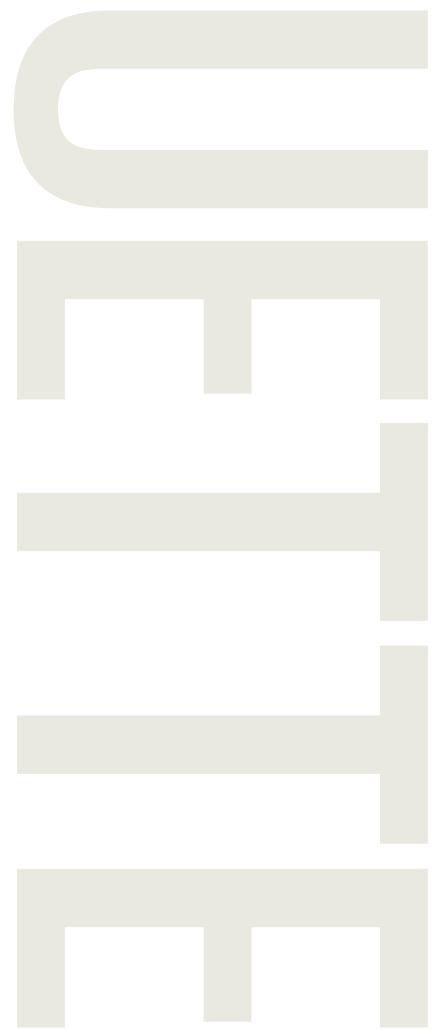
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TO THE MOON AND BACK

Across 50 years, the Père Marquette Discovery Award has gone to Mother Teresa and other honorees. First were Apollo 11 astronauts Buzz Aldrin, Michael Collins and Neil Armstrong. They visited campus in November 1969, where Rev. John P. Raynor, S.J., Marquette's president, praised them for the "full measure of qualities" that "distinguish all great explorers."

Marquette University
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**EVERYTHING WE DO
IS PART OF
SOMETHING BIGGER.**

At Marquette University, our mission guides our every action, big and small. We know that what we do is for the common benefit of the human community and for the greater glory of God.



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